Thursday, February 5 is “Ski Museum of Maine Day” in Camden, a full day of programming that includes a day of skiing or riding at the Camden Snow Bowl, an opportunity to ride the Jack Williams Toboggan Chute, dinner at the Waterfront Restaurant with Ski Museum of Maine programming (including a look back at the Snow Bowl’s part by John Christie, and a look to the future with General Manager Landon Fake), and lodging at the Riverhouse Inn.

The midcoast event affords us an opportunity to look back at the history of Maine’s only operating seaside ski area, as well as the legacy of Jack Williams, a tribute to whom will be included in the evening event at the Waterfront.

By Josh Christie

John “Jack” Williams
(photo courtesy Camden Public Library)

Please turn to page 6
Founded in 1995, the Ski Museum of Maine is a 501(c)(3) charitable organization established with the mission to celebrate and preserve the history and heritage of Maine skiing. The Ski Museum exhibits artifacts, photographs, artworks, and documents at its location in Kingfield, conducts educational programs to ski clubs, schools, libraries, historical and civic organizations, and hosts social events and activities throughout the year.

**Officers**

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**Staff**

Executive Director: Bruce Miles, Carrabassett Valley

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**Upcoming Ski Museum of Maine Events**

**Saturday, January 17, Noon-6:30 p.m.**
Skee Spree & Fireside Chat
Maine Ski History Day & Auction
Sunday River’s White Cap Lodge
Newry, ME

**Saturday, January 24, 9:30 a.m.**
Fireside Chat: Down-Mountain and X-Country
Windham Public Library
Windham, ME

**Tuesday, January 27, 2:30 p.m.**
Fireside Chat: Down-Mountain and X-Country
Gibson Room, Bethel Inn
Bethel, ME

**Tuesday, January 27, 7 p.m.**
Fireside Chat: The Story of Maine Adaptive
Fireside Room at Camp, Grand Summit Hotel
Sunday River, Newry, ME

**Thursday, February 5, 5-8 p.m.**
SMOM Celebrates the Camden Snow Bowl
The Waterfront Restaurant
Camden, ME

**Friday, February 6, 7 p.m.**
Fireside Chat: Down-Mountain and X-Country
Auburn Public Library
Auburn, ME

**Tuesday, February 10, time TBD**
Fireside Chat: Down-Mountain and X-Country
Topsham Historical Society
Topsham, ME

**Saturday, February 14, 10:30 a.m.-6:30 p.m.**
Maine Ski Heritage Classic
Maine Ski History Day & Auction
Sugarloaf Base Lodge & Sugarloaf Inn
Carrabassett Valley, ME

**Tuesday, February 24, 2:30 p.m.**
Fireside Chat: Down-Mountain and X-Country
Gibson Room, Bethel Inn
Bethel, ME
On February 5, the Ski Museum of Maine will be honoring the History and Future of the Camden Snow Bowl. Everyone is invited to enjoy the day skiing or riding at the newly renovated Camden Snow Bowl. A group photo will be taken in the lodge at noon after which everyone will have a chance to ride the only traditional wooden toboggan chute in the world.

At 5 pm, the party moves to the Waterfront Restaurant where dinner will be served and the evening program will begin. John Christie will talk a bit about “Camden Snow Bowl Past,” Landon Fake on “Camden Snow Bowl Future,” followed by a tribute to Jack Williams and his contributions to Maine’s ski history and heritage. All of us at the Museum would like to extend a huge thank you to Waterfront Restaurant owner Sam Appleton, without whom this event wouldn’t be possible.

Once again, Ski Museum Board Member Greg Sweetser has taken the lead in putting together the 8th Annual Maine Ski Heritage Classic Benefit for February 14 at Sugarloaf. The Ski Museum’s traveling exhibit will be on display in the Base Lodge and anyone dressed in retro ski attire can jump into the group photos that will be taken at 3 pm on the Beach. Following the photo shoot, a reception will be held at the Sugarloaf Inn from 4-6:30 pm where refreshments will be served, tall tales of skiing can be told, and there will be an opportunity to get some wicked good stuff—while supporting the Museum—by participating in the silent and live auctions.

We are just as excited about what 2015 and the future hold for the Ski Museum as we are about preserving and celebrating the past. We invite you to join us in celebrating the first 20 years of the Ski Museum of Maine!

Jill Ducharme, President
Ski Museum of Maine
Let’s play ... Maine Ski Hall of Fame Trivia!

How well do you know your Maine ski history? Find out by correctly answering as many of the Maine Ski Hall of Fame questions below as you can. Good luck!

1. Who is the cross-country skiing Maine Ski Hall of Fame inductee who served in the 10th Mountain Division of the U.S. Army?

2. Who made the extreme ski movie Blizzard of AAHH’s and also won the North American Freestyle Championships at Edelweiss Valley in Ontario in 1979?

3. Who was the captain of the 1962 Deering High School Ski Team and went on to coach ski teams that won a total of 39 state championships?

4. Who was the Bates College graduate and later Farmington High School faculty member instrumental in both the inception and development of the cross-country trail system at Titcomb Mountain?

5. Who built the first rope tow on Vernon Street in Bethel and convinced Sel Hannah to design the very first trails at Sunday River?

6. Who partnered with Rand Stowell to forge a deal to buy Sugarloaf mountain from Scott Paper for $25,000?

7. Who is the Dartmouth and Harvard Medical School graduate that holds the best record of any Maine skier ever by winning 8 Olympic Gold Medals, 6 World Championship titles, and 10 U.S. National Championship crowns while competing as a member of the U.S. Disabled Team?

8. Who was behind the creation of the innovative Perfect Turn Skier Development Program while serving as Director of Skiing at Sunday River that was trademarked and franchised to seven ski resorts in the U.S. and Canada?

9. Who mobilized the governor and leaders of the U.S. Biathlon Team to fly to Aroostook County to explore the concept that resulted in the Maine Winter Sports Center?

10. Who, beginning in the 1930s, led his company to develop toboggan chutes and later formed a Winter Sports Engineering Group that began designing and building ski jumps before developing the Belknap Recreation Area in Gilford, NH, now known as Gunstock?

11. Who finished 23rd in her first ever World Cup downhill at Sugarloaf in 1971 and in 1972 became the first female skier from Maine named to the U.S. Alpine Ski Team at age 17?

12. Who has held numerous positions with the National Ski Patrol and also owns Five Fields Farm orchard in South Bridgton that operates as a Nordic and snowshoeing center in the winter?

Don’t worry, we wouldn’t leave you hanging. Answers can be found on page 14.
Looking back on 2014, I can truly say it has been a busy one for the Ski Museum of Maine. We took our traveling display to many parts of the state from Berwick to Madawaska, meeting many new friends along the way.

We continue to expand our supporting membership base that, in turn, helps us grow and display our artifact collection.

Longtime Ski Museum supporter and Sugarloafer Walter Melvin Jr., a Maine native now living in Southern New England, recently loaned and gave us 12 pairs of beautiful wooden skis. Walter is not only an architect, but a leader in the field of restoration of historical buildings and structures. It is only natural that he would be interested in ski history. The skis came from his personal collection, which rivals many museum collections of ski artifacts.

The skis he loaned and gave us for display are wooden alpine racing skis from the late 50s and 60s era. They include several pairs of Paris Skis manufactured in South Paris, Maine. Also included are some beautiful laminated Rossignol, Kneissl, and Kastle models.

Not only did he provide us with this beautiful collection, but he also made us a display stand to show them. The stand holds 12 pairs of skis and can be disassembled relatively easy to take on the road, as we did for our Ski Season Launch Party in November at Morong Falmoth. Because it is a racing ski display, I included the pair of Spaulding Skis that we have dating back to the World Cup held at Sugarloaf in 1971.

What is unique about these skis and the reason that they are a conversation starter is their condition. They were burnt in the Swiss wax trailer fire that happened during the race event. The Swiss team lost all their skis and had to borrow from other competitors. It is the countless stories like these that are behind many of the artifacts we have that make visiting the Ski Museum of Maine a rewarding experience.

We hope to see you here soon.

Bruce Miles, Executive Director
Ski Museum of Maine
Jack Williams

(continued from page 1)

Opening in 1936, the Camden Snow Bowl is among the oldest continuously operating ski areas in New England. It’s, in fact, one of only two operating Maine areas opened before World War II (Shawnee Peak is the other). The area was originally built by volunteers, hardy Maine souls willing to donate their work during the national Great Depression. Work on development began in the fall of ’36, when upwards of 150 volunteers built a lodge, skate house, and toboggan chute.

As the land that became the Camden Snow Bowl was provided by the town of Camden, it cleared the way for assistance from the Works Project Administration. The WPA employed millions of Americans to carry out public works projects. In 1936, the agency provided labor to build a road to the Snow Bowl lodge, as well as to groom the trails. Another New Deal agency, the Civilian Conservation Corps, installed the first rope tow at the Snow Bowl in the late 1930s.

While most public attention turned towards the Snow Bowl these days concerns just the ski slopes and toboggan chute, the marquee term for the resort’s early years was “Winter Carnival.” In the years before the Great Depression, nearly every town in Maine held a winter carnival, many of which drew spectators numbering in the thousands. While their popularity statewide had waned a bit by 1936, that didn’t deter organizers or fans in Camden. And their instincts were correct: that year, the carnival drew what some estimate to be 5,000 people. Just two years later, the carnival drew an estimated 10,000 fans.

Over the coming decades, the popularity of the Camden Snow Bowl swelled and shrank due to a number of factors largely out of the resort’s control. Operations at the resort continued during World War II, but were limited. The Winter Carnival saw a brief reemergence in the 1950s, when a 1957 carnival (the first after WWII) brought more than a thousand participants and spectators to Camden. Tragically, the base lodge built by those many volunteers burned to the ground in 1967, but was replaced by the A-Frame lodge at the base of the ski slope. Throughout the 60s and 70s the operations at the mountain “modernized,” with the addition of a T-Bar that went nearly to the summit of Ragged Mountain (1967), snowmaking (1973), and a shorter T-Bar and chairlift (1976).

We’ve currently entered the most exciting period for the Snow Bowl in decades, with public and private interests investing in new development at the resort. The $6.5 million dollar project combines $4.5 million in private commitments and $2 million bonded by the town of Camden to make a number of changes and improvements to the ski area’s lifts, trails, snowmaking, and base area. Among these changes are a new triple chair (replacing the old long T-bar), a new double chair (replacing the short T-bar), a carpet-loading lift for the beginner area, recontouring of a number of trails, and a doubling of snowmaking coverage. A new base lodge, replacing the one built in the 1960s, will be constructed in the summer of 2015.

Much of our knowledge of the Camden Snow Bowl’s history is thanks to John R. “Jack” Williams. A Maine native who grew up skiing at...
the Snow Bowl in the 30s and 40s, Williams is also distinguished as a local historian. His book, The Camden Snow Bowl: A Historical Documentary 1936 - 1996, is a deeply researched and comprehensive (not to mention well-written) history of the resort. The information from that book, along with details from Camden historian Barbara Dyer’s research, informs the history of the Snow Bowl on the resort’s website. This article, as well, pulled much of its historical information from that work.

(Williams’ historical writing covers more than just skiing—he also authored a book on the history of the town of Camden, History of Camden, Maine 1907-1930, which was published in 1989.)

Though his contributions to the historical record of Maine skiing are great, Williams’ involvement with the Snow Bowl doesn’t end there. Jack has been involved with the area for decades, acting as a director of the Camden Outing Club and a member of the Long Range Planning Committee. In addition to these investments in the past and present, Jack is also involved with the area’s future. In 1991, he organized the Ragged Mountain Recreation Area Foundation, an endowment for recreational projects in the area that’s been a principal actor in current redevelopment. Along with being the chronicler of the history of the Camden Snow Bowl, and an organizer looking towards its future, Williams has a physical legacy at the mountain. Jack organized the rebuilding committee that resurrected the toboggan chute in 1990. To backtrack a bit; the chute was originally built in 1936, rebuilt in 1954 by local Coast Guardsmen, and lasted until 1964 when it fell into disrepair. In the fall of 1990, Williams and others raised about $9000 to build a third (and, for the time being, final) version of the toboggan chute out of pressure treated wood, as well as a warming hut at its base. In January of 1991, the chute was named the Jack R. Williams Toboggan Chute in honor of the man who has done so much for the mountain. That year was also the first of the U.S. National Toboggan Championships at the Snow Bowl, a competition that celebrates its quadranscentennial this year.

As tradition dictates, the U.S. National Toboggan Championships are kicked off every year by Jack Williams going down the chute named in his honor, riding in the front of the sled with an American flag in tow. (photo courtesy Camden Public Library)
At a Chamber of Commerce meeting, I think around 1958, we were discussing the economy in Bethel and decided the winter was pretty quiet. Those of us who had been at Cannon Mountain and Stowe, VT, had seen how active they were in winter. We dreamed a few months and finally Paul Kailey, ski coach at Gould and a competitor at Middlebury College, mentioned that Barker Mountain might offer some possibilities.

That winter, ten of us on snowshoes hiked from the Sunday River Inn to look over the slope Paul suggested, which was the steep slope facing Steve Wight's place. We finally realized that we needed professional help and I happened to know Sel Hannah who was in the business of designing ski areas. He agreed to help us but his fee was $50. That was $50 per day—a real bargain though since he would drive over from Franconia and be at my house at 7:00 AM and cruise the mountain 'til 5:00 PM.

He immediately told us the face toward Steve Wight's was too steep. He thought the area where the first lift should go was where the South Ridge now stands. We had previously avoided that area since we would have to build a half mile of road.

At this point we realized that it had been fun for us to dream, but we had no money. We figured we could get in business for $90,000. Our stock was not considered a real hot investment item, so we devised a plan whereby 90% of all money raised went into escrow until we reached the $90,000 mark leaving us 10% for promotion. Henry Hastings drew up the incorporation papers at no charge. We set the value of the stock at $10 a share.

We applied to the Small Business Administration for a $40,000 loan. Fundraising involved selling lifetime passes for $1000 and five year passes for $500. We reached $80,000, which seemed to be the end. Then, Gould Academy bought $10,000, which put us over the top, but they drove a hard bargain. They insisted on free skiing—in perpetuity for all students, faculty and Trustees. They ultimately relented on this and settled for reduced rates for students, which we probably would have given them anyway.

Shortly after, we learned our loan application was approved.

We then went out to bid on ski lift components. Victor Hall of Watertown, NY, received the contract for Sunday River's first T-bar. Eventually the lift components arrived in the parking lot. Johnny Rolfe, who had cleared the trails, figured out how to get the pieces up the mountain and erect them. We opened on December 19, 1959 with one 3,000-foot T-bar reaching two thirds of the way to the top. Two years later, we put in another T-bar to the summit and after another two years put in the Mixing Bowl Lift. In the early Seventies, we decided to put in a chair lift. The Pullman-Berry Company evidently decided to branch out and build chairlifts. For a while we wished they had stayed in the railroad business, but it eventually worked out.

We struggled along for a few years with the directors doing much of the work. Even the wives took turns sleeping at the lodge since the furnace was not completely dependable.

I believe it was in the early 70s that the Killington Ski Area in Vermont made us an offer, which we accepted. They sent over as manager a young trainee named Les Otten. After a year or so, they decided we didn't have much of a future, but Les saw potential and bought the entire area from them personally. There was a story at that time that Killington loaned him the money to buy it.

As for seeing the future, I remember being in his office shortly after he bought it and one whole wall had a sketch of the mountain with several chair lifts drawn on the sketch. Most of them are now in place. I'm not sure of these figures but I think I have heard that there have been days that there have been as many as 12,000 skiers on the mountain and up to as many as 1,000 employees including cooks, chambermaids, parking lot attendants, etc. Anyway, it has made a tremendous employment engine to say nothing of the increased value of houses and land.
1st Annual Skee Spree

1st Annual Benefit at Sunday River

Skee Spree
Saturday, January 17th 2015
at White Cap Base Lodge

Noon - 3:30pm Ski Memorabilia
2:00 - 3:00pm Fireside Chat
4:30 - 6:30pm Silent & Live Auction
and Reception

For more info: www.skimuseumofmaine.org 207-265-2023
Benefit for the Ski Museum of Maine
Camden's Aerial Tramway

By John Christie
Former President, Ski Museum of Maine

As someone who has been involved with, immersed in, and a student of both the sport and the business of skiing for the better (best) part of my life, I've developed more than a passing knowledge of the history of Maine skiing.

Therefore, it always surprises me when some historical nugget with which I'm completely unfamiliar is brought to my attention. And I always appreciate it when folks take the time to share some events or developments related to skiing in Maine that just never happened to show up on my radar.

On rare occasions I've been told about something with which I should have been familiar that catches me completely by surprise. But such a thing happened a while ago, and it concerned a place near and dear to me and about which I thought I had long ago put all the historical pieces together.

The place: The Camden Snow Bowl
The event: Plans nearly eighty years ago to install an aerial tramway.

Allow me to explain.

First, in the interest of full disclosure, let me say that although early first-hand experience as a youth growing up in Camden made the the Snow Bowl a very important and, as it turns out, formative part of my life, much of the ski area's history I've learned from reading, and rereading, Jack Williams' book, “The Camden Snow Bowl: A Historical Documentary” published in 1999.

Jack's engrossing, detailed and thoroughly-researched book takes us from the area's origins in 1936 through the installation of the rope tow in 1939, and all of the subsequent changes that were just prelude to the extensive redevelopment and improvement program currently underway.

Imagine my surprise when my good friend, and fellow former Board member of the Ski Museum of Maine, Peter Hussey, sent me several pages of excerpts from his father, Phil's detailed daily journal from 1938 and 1939. Phil was President of a family firm, Hussey Manufacturing in South Berwick, that began as a fabricator of farm implements and is now a world leader in the manufacture of stadium, gymnasium and arena seating.

A Colby graduate, Phil was an avid skier, and even ventured into the business with the construction of New Hampshire's first chair lift at Gunstock Mountain, and the erection of several large ski jump trestles in the northeast.

Let’s let Phil’s journal speak eloquently for itself:
Sat., Oct 29; Sun., Oct 30, 1938

Off on last day of vacation ... met Bill Hepburn in So. Portland ... then to Camden to talk about building a Tramway and on to Orono for Colby-Maine game. Colby did a job and won!

Thurs., Nov. 10, 1938
Went to Camden with Tramway Engineer Ernest Foley and interviewed Gene Rich. It looks like we get engineering job on a good Tramway. Then on to Colby to talk about bleachers.

Thurs., Dec. 1, 1938
At Boston Garden Winter Show. Spent most of the day in hotel with American Steel and Wire engineers, Mr. Bannerman and Mr. Graham, and Pete Bateman, and Gene Rich and Harold Corthell from Camden Also Roland Peabody from Franconia. Subject Camden Aerial Tramway. Very interesting day.

Thurs., Jan. 12, 1939
Met Pete Bateman at American Steel and Wire CO. office in Boston, drove to Worcester and there went over profile of Ragged Mt. In Camden on line of proposed Aerial Tramway. Very interesting day.

Thurs., Mar. 2, 1939
Went back to Boston again today. Pete Bateman met me and we drove to Worcester and went over plans for a chair lift at Camden. Bateman and others are still hopeful to make the Aerial Tramway “click” but don’t believe the price can be set low enough.

Sat., Apr. 1: Sun., Apr. 2, 1939
Went to Camden with Pete Bateman on Tramway job. Bannerman and Graham there. All afternoon until midnight on new proposal. Looks good but price is too damn high.

The entries end there, as did the dream of a year-round tramway on Ragged Mountain. So a rope tow was installed, WWII came along, and the rest, as they say, is history.
Ski Museum of Maine
Day in Camden

Ski the Slopes! CELEBRATE!!! View the Bay!

Thursday, February 5, 2015

Join the Ski Museum of Maine in paying tribute to the History and Future of the Camden Snow Bowl

Ski Museum of Maine all-inclusive package for $150.00 per person

Complete Package Includes:
Ski Camden Snow Bowl, Ride the Toboggan Chute, Dinner at the Waterfront Restaurant with Ski Museum of Maine Program, Lodging at the Riverhouse Inn in downtown Camden.

Full package reservations available January 3 * A la carte options available January 10
Make your reservations online at www.skimuseumofmaine.org

Details:
Camden Snow Bowl – Enjoy the day skiing or riding at the newly renovated Camden Snow Bowl. Meet in the lodge at noon for a group photo, and to join up with friends. Ride the only traditional wooden toboggan chute in the world after the photo. $28 à la carte.

Waterfront Restaurant – 5:00 – 6:00 Cash Bar with munchies; 6:00 Dinner with salad, entrees, dessert; 7:00 evening program with John Christie "Camden Snow Bowl Past", Landon Fake "Camden Snow Bowl Future", "Jack Williams Tribute", and a short slide show. We’ll finish up at around 8:00 pm. $50 à la carte includes tip and sales tax. At 8:00, a concert featuring Red Molly, David and the Lowdown, and Miners Creek will kick off at the Camden Opera House for even more fun après diner!

Overnight Lodging at the Riverhouse Inn – An inn right in downtown Camden, so you can walk to the Waterfront and the lovely harbor and shops. Included with $150 full package. No à la carte is available for lodging.
“Camps,” not condos, were the lodging of choice in the early days of skiing at Sugarloaf. These primitive structures were scattered over the entire area from New Portland to Eustis rather than conveniently located on the mountain. Our camp was located in Wyman and later referred to as the “Winter Palace” by my wife.

The Winter Palace was purchased in the mid 1950s for the grand sum of $1,200. It had previously been located in the Town of Flagstaff and moved to Wyman in the mid 1940s by the Central Maine Power Company so that they could build what is now Flagstaff Lake. We learned that the woman who lived there refused to leave the house, so CMP moved the house with all of her possessions intact. Unfortunately for us, the move didn’t include a new foundation at the destination so the structure was simply set down on the uneven ground.

Many summer and fall weekends were spent rebuilding the camp through the end of the 1950s. The whole building was jacked up and new sills and cement blocks were put under it. However, the floors still had a substantial slope even after all of our efforts.

Stairs were built to the second floor where we had a sleeping loft able to accommodate about ten people enabling us to host the University of Maine Ski Team for many years.

Initially the Winter Palace had neither electricity nor running water. The power problem was resolved when CMP installed a new power line running down Route 27 right past our house. Although CMP had no plans to sell power to customers other than Sugarloaf, we did eventually convince them that we should be one of their first residential customers.

The running water issue never did get resolved. Each Friday night my brother and I would drag a sled with a large tank on it to the well about 100 yards down the road. We would use hot water to prime the pitcher pump and fill the large tank with fresh, clean water. Since it was often well below zero, the priming water needed to be very hot so that it didn’t freeze immediately.

The heating system at the Palace consisted of a kerosene heater and a wood burning cooking stove. The kerosene stove was interesting as you needed to turn on the fuel line and wait for the burners to accumulate enough fuel so that you could light the wicks. If you let too much fuel in, burning fuel would drip onto the rug below. Fortunately, we had a large CO2 fire extinguisher near the stove so that you could quickly put out the fire and save the rug that had “National Casket Company” written across the middle. The wood cook stove used barrels of wood turning rejects purchased from the mill in Stratton for 50¢ per barrel.

The first back shed housed our wax room for nightly tuning of skis. The second shed, with only a dirt floor, contained our “2-holer” outhouse. Fortunately the back shed was not heated and my father always said that the only thing worse than a cold outhouse is a warm one.

Sadly the Winter Palace no longer stands. It was purchased and torn down as the land was worth more without the structure. Of even greater value than the land are our memories that we’ll cherish forever.
2015 MAINE SKI HERITAGE CLASSIC

8TH ANNUAL BENEFIT
Saturday, February 14, 2015

Sugarloaf Base Lodge
Ski Memorabilia Display
10:30am – 3:00pm

Vintage Ski Photo
3:00pm

Sugarloaf Inn
Reception
4:00 – 6:30pm

Silent & Live Auction
4:00 – 5:30pm

FMI: 207.265.2023 • www.skimuseumofmaine.org
The Museum is so very appreciative of the support we received from our Corporate Membership. Most not only pay the annual membership dues, but also donate goods and services. We wouldn’t be where we are without them and would like to extend a very heartfelt thank you to all!

### Maine Ski Hall of Fame Trivia Answers

1. Chummy Broomhall, Class of 2003
2. Greg Stump, Class of 2004
3. Bob Morse, Class of 2005
5. Mike Thurston, Class of 2007
6. King Cummings, Class of 2008
7. Sarah Billmeier, Class of 2009
8. Bob Harkins, Class of 2010
9. Owen Wells, Class of 2011
10. Philip Hussey, Class of 2012
11. Gail Blackburn, Class of 2013
12. Tom Gyger, Class of 2014
Memberships are an important part of our ability to sustain the Ski Museum. Please support generously. Please either go to our website at www.skimuseumofmaine.org or use the application below and send to: Ski Museum of Maine, P.O. Box 359, Kingfield, ME 04947

Name: ________________________________
Address: ______________________________
City: _________________________________
State: __  Zip: __________________________
Phone: ________________________________
Email: ________________________________

Would you like to become a Ski Museum Volunteer? Let us know how you would like to help:
☐ at events
☐ be a Saturday host at the museum
☐ with museum projects/exhibits
☐ with data entry and/or cataloging
☐ clean museum pieces
☐ other ______________________________

Please check membership level:
☐ Bronze $25  newsletter & SMOM logo sticker
☐ Silver $50  lapel pin
☐ Gold $100  10% off gift shop purchases
☐ Platinum $250  SMOM logo coffee mug
☐ Lifetime $1,000  black fleece vest with SMOM logo
☐ Additional Donation: $ ____________

Mission Statement
“To celebrate and preserve the history and heritage of Maine skiing.”

“For more than 150 years, local families and businesses have trusted Chalmers to protect what they value most.
What makes every Chalmers professional a local hero? We’re experts in the latest products and technologies. We understand the local needs, strengths and concerns of the people we serve. Now just try getting that peace of mind from an online insurance company.”
On December 19, 2001, Chip Seamans, Managing Director of Sunday River Maine ski resort, and George Driscoll, Vice President of Marketing & Sales invited members of the original group of 16 founders of the Sunday River Skiway Corporation to a Community Reception at Sunday River. Those who could attend are shown above: Left to Right: Paul Bodwell, Milton Mills, Howard Cole, Avery Angevine and Murray “Mike” Thurston. Second row, Chip Seamans, Managing Director of Sunday River. (photo courtesy The Bethel Journals) Read more about the birth of Sunday River on page 8.