In the winter of 1925, Hebron Academy was ideally positioned to embrace the newly emerging concept of winter sports. The school had recently completed an indoor skating facility, its sports field was covered with snow, and surrounding trails in fields and woods beckoned those boys who sought new opportunities in the out-of-doors. In February, an informal pickup team traveled to winter sports carnivals in Mechanic Falls and Augusta.

The boys competed in open skating races, snowshoeing and ski jumping. The school newspaper, the Hebronian, reported that Lewis Haskell (Class of 1926), a student from Auburn, won the distinction of being Maine Ski Jumping Champion.

The following autumn, the Hebronian editorialized that the school should promote winter sports as well as produce a winter carnival of its own.
Founded in 1995, the Ski Museum of Maine is a 501(c)(3) charitable organization established with the mission to celebrate and preserve the history and heritage of Maine skiing. The Ski Museum exhibits artifacts, photographs, artwork and documents at its location in Kingfield, conducts educational programs to ski clubs, schools, libraries, historical and civic organizations, and hosts social events and activities throughout the year.

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**Staff**

Executive director: Theresa Shanahan, Kingfield

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**Upcoming Ski Museum Events**

**October 20**  
Maine Ski Season Launch Party  
(Ski Maine Association)  
DiMillo’s On The Water  
Portland

**October 29**  
Maine Ski Hall of Fame Banquet  
Grand Summit Hotel  
Sunday River Mountain Resort  
Newry

**December 2**  
First Friday Art Walk  
Ski Museum open 5-8 p.m.  
Kingfield

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This “Back to School” issue of the Snow Trail prompts us to think about the connections of our formal education with our beloved sport. Memories for me include memorizing the Gettysburg Address for American History class while riding the T-bar, boring my lift mate to death repeatedly reciting “Four score and seven years ago.”

As a teenager, taking bus trips with the high school ski club and my friends was so much more appealing than with my parents and siblings. My fondest collegiate memory is trying to teach (emphasis on trying) my classmates from Arkansas and Ohio to snowplow (now wedge) on a campus knoll. PSIA — where were you when I needed you? I hope this issue will bring back memories of your own skiing schooldays.

The Ski Museum is actively involved in teaching Maine’s skiing and history and heritage to students from grade school to college. Last year we presented a ski history assembly with slide show, video and show-and-tell of old equipment for the fourth-grade class at Crescent Park School in Bethel. This year, thanks to a grant from the Sunday River Community Fund, we expanded the presentation to include the Woodstock School. In both cases, we had enthusiastic support from teachers and the district superintendent.

Schools and colleges figure into our long-term plans. The Museum plans to expand to other school districts as well as develop a statewide skiing heritage unit within the 4th-grade Maine curriculum that is aligned with Maine Learning Results standards.

For the past several years we have hosted students from the University of Maine at Farmington for a tour of the Museum followed by a Fireside Chat. Last winter we also hosted a group of teens from the White Mountain School, in Bethlehem, New Hampshire.

If you have any school day memories you would like to share with the Museum or would like to involve your local school district in the 4th-grade program, please contact either Scott Andrews at curator@skimuseumofmaine.org or Theresa Shanahan at info@skimuseumofmaine.org.

Wende Gray
President, Ski Museum of Maine

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Sports and schools have been intertwined in American culture for well over a century, as any Saturday television viewer can attest. Endless hours of college sports reflect a national obsession that has spawned a multi-billion-dollar industry. Closer to home, every weekend in Maine hordes of students and parents converge at school athletic fields and gymnasiums for a variety of sports in three seasons.

Several of North America’s most popular team sports trace their origins to schools and colleges in the second half of the 19th century. In 1869, the first-ever American football game was played between Rutgers and Princeton universities in New Jersey. Beginning in 1869, McGill University in Montreal was central to the development of ice hockey. In 1891 James Naismith invented — from scratch — the sport of basketball as exercise for his gym class at the International YMCA Training School in Springfield, Massachusetts.

Collegiate ski competition in the U.S. traces its origins to Dartmouth College’s famous winter carnivals, which began in 1910 and continue to the present.

Competitive skiing in Maine also got its start in schools and colleges. The first instance was the Bates College Outing Club’s 1920 annual winter carnival, as detailed in a Snow Trail article in the Autumn 2012 issue. By the middle of the 1920s, the examples of Bates (and Dartmouth) were widely emulated in both colleges and high schools all over Maine.

One of the earliest and most significant
school stories is buried in the Bell-Lipman Archives of Hebron Academy. In this issue’s cover article, Dave Stonebraker has done some deep digging and teased out some key details from the first two decades of that story.

Those two decades, from the early 1920s to the beginning of World War II, were crucial to the development of the sport of skiing. It was a formative period in which skiing’s organizations and formats were constantly adapting to meet situations that were constantly changing, constantly unfolding. Different schools and colleges tried different and often impromptu solutions, and the sport as we know it today emerged from the most successful of those improvisations.

It’s a big subject, as I know from the many hours that I’ve spent studying high school and college yearbooks and digging through collections of photos, documents and newspaper articles. Let’s look at one key narrative thread that is also woven throughout the cover story. (I wish to express my thanks to Desiree Butterfield-Nagy, special collections librarian at the University of Maine, for her help).

At the University of Maine, starting an annual winter carnival mirrored the Bates trajectory. In 1920 students and faculty members were inspired by Dartmouth’s example. There was interest in holding a winter carnival, but seemingly they couldn’t get their act together. Two years later they were better organized and held their first.

An editorial in the Maine Campus, the student newspaper, clearly stated the need to establish a carnival, and prominently cited Dartmouth College as the exemplar.

“There is no reason Maine cannot stage a winter carnival that will rank with any in the country,” the paper editorialized. “We have the cold weather, the river, the ice and snow, the hills, a beautiful campus and a big student body and alumni. What more could one need?”

“The good that a winter carnival could do for Maine is inestimable. Let us take for example the Dartmouth Carnival. This affair is known the country over and is one of the principal events of the year there... There is no better way that Dartmouth can advertise herself in winter.”

Orono’s inaugural winter carnival was held February 9-11, 1922. Three of the events were on skis: a short ski dash, a 2.5-mile cross-country race and ski jumping.

The printed program included an advertisement for Benoit’s Sport Clothes Shop, in Monument Square in Portland. The ad, reproduced on page 4, featured a line drawing of an attractive young couple
on skis. The lady ignores the daring ski jumper behind her, instead focusing on the stylishly dressed man. Benoit’s was a men’s shop at the time, and the message couldn’t be more obvious.

Other ads promoted the Penobscot Snowshoe Company, which also made skis, and Sawyer Boot & Shoe Company, which touted its ski boots.

By 1925, the university’s fourth annual winter carnival program contained a self-congratulatory note. The winter carnival was now the biggest campus-wide affair on the school calendar, it said, and added that the Winter Sports Team was now being recognized with varsity letters. Other 1925 developments of note: The cross-country race was lengthened to seven miles and there was a 100-yard ski dash for women.

The 1928 carnival featured something totally new: a downhill race. Details are sketchy, but it’s safe to assume that this new format bore little resemblance to today’s downhill. Two contests were held in 1928. The first specified a distance of half a mile, while the second was a full mile. Since these races were held on or near the Orono campus, and because there aren’t any substantial mountains in the university town, one can only speculate what they were like. Hopefully some additional digging in newspaper articles may reveal these details.

Whatever these 1928 races looked like, they heralded a trend that became an avalanche in 1936, when slalom and downhill races were featured at winter carnivals all over the state. (The name “alpine” was not applied; the hard-and-fast distinction between alpine and Nordic wouldn’t be made until later).

As noted in the cover story, slalom and downhill first appeared at Hebron Academy during the school’s winter carnival of 1936.
That same year, slalom was introduced in Rumford, where the Chisholm Ski Club established a course that ran parallel to the massive ski jump on Spruce Street — their carnival’s main attraction. Chisholm hosted the Maine Interscholastic Ski Championships and many collegiate skiers entered the Eastern U.S. Amateur Ski Association Championships, which were often held in Rumford.

Of course there was a major international example in 1936. That year the Olympic Winter Games included slalom and downhill for the first time. In schools with winter sports teams, slalom and (sometimes) downhill became regular features between 1936 and World War II. In 1941 the Lewiston Daily Sun reported on that trend at school meets: “The downhill and slalom events, which in the past few years have come to the front of the field, are crowded with competition and it is not unusual to have fifty and upwards entered in one of these races.”

The anonymous Sun reporter was particularly intrigued by the slalom, and the newspaper’s description clearly indicated the relative novelty of the format and style in 1941: “In this event the boys pole hard to get up speed and then do an intricate number of turns in and out between the flags to the finish line.”

The popularity of slalom and downhill racing ran parallel to another major trend of the 1930s: Ski tows began to pop up around Maine, beginning in 1936 in Fryeburg and Bridgton. By Pearl Harbor, there were at least a dozen ski lifts between Berwick and Presque Isle.

The Maine ski scene was rapidly changing, and many of those changes were first seen in our state’s schools and colleges. 🏔️
In February of 1926 the student YMCA sponsored a first winter sports day, featuring skating and snowshoeing competitions as well as a basketball game and a special carnival dance. That same weekend, Haskell again traveled to Mechanic Falls and again won the jumping contested there.

By 1927, the winter sports group had gained a following, built a small jump adjacent to campus and was holding organized practices. A second winter carnival was held, featuring skating races in the school’s rink, snowshoeing competitions and a jumping competition that was won by Lee Abbott (Class of 1927) with a leap of 62 feet. Thus, the pattern for winter carnivals was established at Hebron, and by 1930, the student chair of the planning committee boasted that he had personally visited Dartmouth College — home of America’s premier collegiate carnival — to see how things should be done!

The events of those early winter carnivals seem a bit quaint by today’s standards, yet they were modeled on what facilities were available and what the towns of the area did. At Hebron there were individual skating races from sprints to distance, snowshoe “dashes” as well as a cross-country snowshoe race and relay.

Cross-country skiing first appears in
1928, contested as “dashes,” an obstacle race and relay. Ski jumping was always present, and by 1932, the school had built a new and larger jump, which was cited by a Lewiston newspaper as offering a new opportunity for area skiers.

In anticipation of the 1932 season, the Hebronian editorialized about establishing a formal team for winter sports: “Is it possible that there is not enough spirit in the school to form such a team? Are we going to let other schools take the lead in Winter Sports? The spirit is here, for one may see fellows playing hockey, skating, skiing or snowshoeing almost every day.” The writer referred to available competitions at “school boy carnivals” in Auburn, Rumford, Wilton and Lee.

However spirited the boys may have been, poor snow conditions throughout the winter of 1932 seem to have scuttled most competition, except for the school’s traditional carnival. In 1933 a “Winter Sports Team” for Hebron is first mentioned. This new team competed against Edward Little and Cony high schools. In subsequent years, a schedule of dual and tri-meets were established, and Wilton Academy, Kents Hill School, and Andover, Norway, Strong, Rumford and Mexico high schools were added to the schedule. Skating and snowshoeing were dropped, but alpine skiing had yet to appear. Meet results from 1933 to 1935 are essentially Nordic competitions and include “ski dashes,” cross-country and jumping.

Slalom and downhill first appeared in 1936 in a dual meet with Edward Little High School. Familiar Auburn names such as Thompson, Bower and Estes dominated the field in a meet that included a “ski dash,” a cross-country relay, a slalom, a downhill and a jump. This five-event
format continued in 1937 and 1938. Also at the time the school’s Outing Club had registered with the U.S. Eastern Amateur Ski Association, and individual skiers from Hebron now competed in Eastern events. Notably, David Greenwood (Class of 1937), representing the Hebron Academy Outing Club, finished fourth in the Class B Eastern Championship Jump held in Guilford, New Hampshire in February of 1937.

In the period from 1938 to 1940, Hebron and other schools embraced a balanced competition model of alpine and Nordic events. Under a new FIS — International Ski Federation — competition model of the time, six boys entered all four events: slalom, downhill, cross-country and jumping.

Familiar Maine names become associated with Hebron skiing. In January of 1938, Aurele Legere (Class of 1939), Robert Morse (Class of 1941) and Robert Mitchell (Class of 1938) dominated a tri-meet with Edward Little and Norway high schools, excelling in the Nordic events. In February of that year, the team placed second to Kimball Union Academy of Meriden, New Hampshire, in an early New England Scholastic Championship featuring 12 schools. That spring the Hebronian noted that “throughout the season, Aurele Legere and Robert Mitchell have attended various meets as individuals.”

Legere was Maine’s only Class A jumper in a prep school, while Mitchell competed in Class B. Legere and Mitchell attended the Rumford Championship where Mitchell bested all comers in the downhill race. They also attended the National Championship at Brattleboro, Vermont. Legere took sixth place at the Eastern Championship at Laconia, New Hampshire, and on March 5 at the dedication of the new 65-meter jump in Berlin, New Hampshire, the largest of its kind in America, Legere did the longest jump recorded on the first day — 224 feet.

Following its destruction in the great hurricane of 1938, Hebron’s jump was rebuilt, and the Hebronian noted that Legere, Al Merrill (Class of 1940), Ray Ellis (Class of 1939) and Royce Abbott (Class of 1939) were looking forward to the season. At Hebron’s 1939 Winter Carnival, Pauline Gilbert was crowned queen, and Merrill
was named “Best All-Round,” a harbinger of things to come. That team compiled an outstanding 6-1 meet record.

Legere graduated with the Class of 1939. The 1940 team was even stronger as veterans Merrill and George Webber (Class of 1940) were joined by Melvin Olsen (Class of 1941), a four-event skier. The *Hebronian* reported that the team was looking forward to EAUSSA competition, and in March, the paper summarized an undefeated season for the team, which also won a Maine championship at Camden. Merrill was again “Best All-Round” at Hebron’s carnival.

Even more importantly, the Winter Sports gained status as an official varsity team; its members received letters and sweaters at the close of the season. The sweaters featured the Hebron eagle with a large “H” plus letters “W” and “S” for Winter Sports. That nomenclature continued into the late 1940s.

Merrill continued on to the University of New Hampshire where he became an outstanding collegiate competitor. He coached the U.S. Olympic Team and was honored as director of Dartmouth skiing. Legere won several U.S. Army championships in Europe immediately after World War II and returned to his hometown of Rumford, where he was hugely influential in developing the sport, particularly jumping. In 2003, both Legere and Merrill were inducted into the Maine Ski Hall of Fame’s inaugural class.

The onset of World War II ended this interesting and formative period in Hebron skiing, a time when winter sports evolved into competitive skiing, and the disciplines of the sport were defined at the school level into the competitions we know today.

After the war, Hebron Academy resumed its regular routine, and its ski team continues to thrive into the present time.
What’s happening at the Museum

As skiers and snowboarders anticipate the upcoming season, your Ski Museum of Maine is working to fulfill its mission to preserve and celebrate Maine’s rich skiing heritage. Here are some highlights.

The biggest news is that Theresa Shanahan has assumed the key role of executive director. Theresa and her husband have been immersed in the Sugarloaf-area ski community since they arrived 29 years ago. They have worked in the area all that time, and their children are Carrabassett Valley Academy graduates. Theresa’s past work experience includes owning a Kingfield B&B, running a property management firm plus several positions as a professional chef — including a stint in CVA’s kitchen.

Theresa began working part-time at the Museum this past August and moved up to full-time in September. Former executive director Bruce Miles stops by occasionally to assist her training.

Theresa’s got a full plate. In addition to taking over Bruce’s duties, she’ll be working as part of a team effort to expand the Ski Museum’s schedule of educational and outreach activities in the Sugarloaf-Kingfield-Carrabassett Valley communities. These include a women’s ski history program called Sisters of Skade, a new fourth-grade in-school educational unit, a presentation on “boutique” ski and snowboard builders plus an expanded roster of Fireside Chats.

Theresa says, “I am excited about this new adventure and look forward to meeting the members who support this wonderful organization.”

Ski Museum president Wende Gray welcomes her to the team, saying: “We’re pleased to have Theresa on board as our new executive director. Her background in the retail and hospitality industries will bring a new focus on serving our membership and visitors.”

The Ski Museum of Maine opened an exhibit in Bethel this past June. This project is a three-way collaboration with two partners. Two rooms at the Museums of the Bethel Historical Society are lined with about 60 historical photos, mostly provided by the New England Ski Museum. Plus there’s a small collection of artifacts from the Ski Museum of Maine, selected by curator Scott Andrews. Most of these artifacts are skis and snowboards that were made in Maine. Some are nearly a century
The skis are displayed on a rack that was built for the Ski Museum by Ed Kennett of Hanover, who donated both his time and materials. Ed is a longtime resident of the Bethel area and was involved for many years in realty management and construction. His retirement project is Howard Pond Woodworking. Ed’s new rack is a permanent replacement for a temporary loan from Sportshaus, a leading ski shop in Bridgton. Thanks Ed! Thanks Sportshaus!

Also on display in Bethel is an historical skiing map of Maine, researched and constructed by Jared Marshall, a student at Fryeburg Academy. Jared lives in Denmark and put together the map last spring as part of a school project — which received an “A” grade. As a Fryeburg Academy athlete, Jared skis for the Mount Washington Valley Ski Team, specializing in alpine events.

The Ski Museum envisions the current Bethel exhibit, which will be open through May of 2017, as the forerunner of a permanent satellite location in the region. The Ski Museum thanks Randy Bennett, executive director of the Museums of the Bethel Historical Society, and Jeff Leich, executive director of the New England Ski Museum, for their help in making the Bethel exhibit possible.

The (former) Bethel Committee has taken a new name to emphasize its broadened purview. It’s now called the Oxford Hills Committee, and its expanded geographical scope ranges from Bridgton — home of Shawnee Peak and Five Fields Farm cross-country ski center — to Rumford — home of Black Mountain of Maine and the Chisholm Ski Club. It also includes Fryeburg, site of Maine’s first ski lift in 1936. 🎅
Bob Flynn, longtime Bates College head ski coach, succumbed to cancer July 31. A three-sport coach — golf and baseball in addition to skiing — Flynn was especially influential in skiing. Under his leadership Bates competed in NCAA Division I and managed to recruit many top skiers who competed successfully on the carnival circuit against the top ski schools in the country. A number of them earned All American Honors. In 1976 Flynn led a successful effort to bring the NCAA Championships to Maine, with Sunday River hosting the alpine events and Rumford’s Black Mountain the Nordic events.

Flynn was an original member of the Maine Ski Hall of Fame committee when the Hall was formed in 2003, and after the first year he chaired the selection committee. Each year he organized the nominations and under his direction the committee was able to make the selections at a single meeting each year. He brought to the Hall of Fame Committee the same dedication that made him a successful coach and faculty member for 50 years at Bates.

Last fall, when two new ski rooms were dedicated to him at Bates, dozens of his former athletes were on hand to honor him, and all had the same expression of their time under his tenure. They ranked their time with Bob Flynn as a key part of the experience in their time at the school. For his outstanding contribution to skiing Bob was inducted into the Maine ski Hall of Fame in 2007.

For now, his daughter, Bates Nordic ski coach Rebecca Woods, will continue his work on the Hall of Fame selection committee.

Bob Flynn made major contributions to skiing in numerous ways and he will be missed by many in skiing and in the community.

Dave Irons
Chairman,
Maine Ski Hall of Fame Committee
Maine Ski Hall of Fame to induct eight
October 29

By Dave Irons
Chairman, Maine Ski Hall of Fame Committee of the Ski Museum of Maine

Eight new members of the Maine Ski Hall of Fame were chosen by the selection committee when it met last January. The new members will be inducted at the annual banquet at Sunday River on October 29. This year’s class includes a four-time national cross-country champion, a world-class biathlete, a ski area builder, a top jumper and jumping official, a champion freestyler and film maker, a ski promoter and Pro Tour operator plus a pair of executives who have been instrumental in building the sport in Maine.

The Maine Ski Hall of Fame, a division of the Ski Museum of Maine, was formed in 2003 with a mission of recognizing Maine skiers who have brought distinction to Maine skiing, either through competition, coaching, instruction, building ski areas and the sport in general.

These are skiers who have made skiing a way of life in Maine and here is a brief look their achievements and contributions.

Nancy Fiddler never skied until she attended Bates College, but she made up for lost time in a hurry as a cross-country competitor for the ski team, where she earned All America honors. She skied her way onto the U.S. Ski Team, competing for the World Cup for seven years and winning 14 national titles. Fiddler skied in the Olympics in 1988 and 1992, and has continued in competition, winning the 18-mile Great Race from Tahoe to Truckee six times. The Bates grad is still involved coaching at the junior and high school levels.

Walt Shepard’s discipline calls for combining athletic skills with rifle marksmanship. As a member of the U.S. Biathlon team Walt collected 32 medals in national and international competition and skied on three world championship teams. While his medal total is impressive even more important was his role in bringing his sport to Maine. When he started at age nine he had to travel to Vermont to train at the only biathlon center in New England. His success inspired the building of the biathlon centers in Fort Kent and Presque Isle, making Maine a centerpiece for biathlon.

Dan Warner came out of Rumford as a ski jumper, cross country racer and alpine skier. He has devoted much of his life to ski jumping both at his home Chisholm Ski Club and as an official at the highest levels from Lake Placid to Norway, Finland and Japan. He was a member of the junior Chisholm Ski Team and in high school he was a leading member of teams that won both state and New England titles. Warner also skied on Eastern junior teams and was a
master jumper. His officiating credits include everything from high school to World Cups in both cross-country and jumping.

**Andy Shepard** has been involved in skiing and outdoor recreation for all of his adult life. His major contribution was the Maine Winter Sports Center which revitalized Black Mountain in Rumford and Bigrock in Mars Hill and created the biathlon centers in Fort Kent and Presque Isle, resulting in Maine hosting World Cup championships in that sport. He also created the Healthy Hometowns Ski Programs to get more kids into cross-country by providing free equipment.

**Geoff Stump** came out of the same Pleasant Mountain freestyle program that spawned his more famous brother, Greg, skiing for six years in the U.S. Freestyle Team. In 1981, Stump won the national aerial title and in 1986, the North American Freestyle Combined Championship. As a freestyle coach he has mentored a long list of competitors at the Olympic and World Cup levels. He appeared in his brother’s ski films and assisted in their production. Today he coaches freestyle at Vail and makes ski films with his own company.

**Greg Sweetser** has done it all in skiing — ski patrol, PSIA-certified ski instructor, ski school technical director and patrol director. At Saddleback Greg moved from working on the hill to the position of marketing director, and in 1996 returned to his hometown of Cumberland after taking over the position of executive director of the Ski Maine Association. While his position required him to represent Maine’s ski industry in marketing the ski areas and resorts to potential skiers and to the legislature, he went well beyond those duties helping to start the Ski Museum of Maine and supporting WinterKids.

**Ed Rogers** went from skiing weekends at Sugarloaf to owning the Red Stallion, one of the area’s earliest night spots and inns. He immediately took on a leadership role with the Sugarloaf Area Association and organized everything from dine-arounds to a central phone number for booking lodging. He played key roles in creating events such as White White World Week and even Ski New England, but his biggest impact came in pro ski racing. His New England Pro Tour evolved into World Pro Ski with events throughout North America, Europe and as far away as Japan.

**Orman “Sonny” Goodwin** epitomized the leadership required to keep some community-owned ski areas alive and well. As a leader of the Camden Outing Club, he built the A-frame base lodge at the Camden Snow Bowl that replaced the one that burned in 1967. In 1974, he installed the two lifts purchased from Bald Mountain in Dedham. He designed and built the initial snowmaking system and at a time when the town was unable to invest in the ski area, teamed up with some friends to purchase a grooming machine. Each year he used his contacts in the building industry to raise funds for the Camden Outing Club for operating the Snow Bowl and invest in facility improvements.

The annual Induction Banquet has turned into a reunion of skiers to kick off the ski season. It is one of the largest events on the Ski Museum’s calendar. Last year’s event drew over 300, so mark the date. ✴️
The Maine Ski Hall of Fame Committee and Ski Museum Board of Directors would like to invite you to the 14th annual Maine Ski Hall of Fame Induction Dinner.

Walt Shepard ~ Greg Sweetser ~ Dan Warner ~ Nancy Fiddler
Sonny Goodwin ~ Andy Shepard ~ Ed Rogers ~ Geoff Stump

Saturday, October 29, 2016
Grand Summit Hotel ~ Sunday River Resort
Newry, Maine
4:30 pm to 6:30 pm - Inductee Reception
6:30 pm - 8:30 pm - Dinner and Awards

The dinner is $50 per person. Guests are assigned to tables for the meal. If you would like to be seated with an inductee or specific group of people please indicate below. Every attempt will be made to accommodate seating requests.

Meal Options
Sliced Peppercorn-Crusted Roast Beef ~ Maple Ginger Glazed Salmon ~ Herb Chicken with Bourbon Peppercorn ~ Vegetarian Stir Fry

Guest Name
1)___________________________________________________________________________________
2)___________________________________________________________________________________
3)___________________________________________________________________________________
4)___________________________________________________________________________________

Please seat the above reservations with ______________________________

Contact Information
Name:_____________________________________________________________________________
Phone:___________________________   Email:______________________________________
Street:____________________________________________________________________________
City:______________________________________State:__________Zip:______________________

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Sunday River Lodging Options
Grand Summit Hotel $101.00
Grand Summit One Bedroom $131.00

Call (800) 207-2365 and mention the Hall of Fame to book.

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PO Box 7566, Portland ME 04112
(207) 879-9483 fax / (207) 773-7669 phone
Checks Payable to: Ski Maine Association
RSVP by: 10/14/16
The books are now closed on the Ski Museum of Maine’s 2016 Annual Giving Program, and the happy result is a new record. The Ski Museum’s generous donors contributed a total of $13,190 over and above their membership dues, which represents a 10 percent increase over the 2015 figure. The following listing is complete through June 30, the end of the Ski Museum’s fiscal year. Thanks everyone! We wouldn’t be here without your generous help.

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<td>$50-$99</td>
<td>Bo &amp; Cindy Adams, York; Harry &amp; Martha Baxter, Victor, ID; John &amp; Bonnie Bower, Moah, UT; Wendall Broomhall, Rumford; Charlotte Brown, Falmouth; Bruce &amp; Phyllis Coggeshall, Falmouth; Lloyd Cudler, Carrabassett Valley; Betsy &amp; Dennis Doyon, Bethel; Bill &amp; Fran Dubord, Waterville; Bob &amp; Cindy Dunlap, Orono; Nancy Durgin, Portsmouth, NH; The Finlay Family, Ipswich, MA; Bob &amp; Benita Flynn, Auburn; Peter Francisco &amp; Beth Carlson, W. Bath; Donna &amp; John Gillis, Bethel; Emery Golf &amp; Bill Carhart, Farmington; Alice Goodwin, Norway; David &amp; Gloria Guernsey, Kingfield; Peter Hale, Dolores, CO; The Hansen Family, Falmouth; Cindy &amp; Mark Hiebert, Bethel; John Howe, Howe Engineering, Waterford; Jim &amp; Jolan Ippolito, Rumford; Bruce Johnson, Rangeley; Paul Jones, Dixfield; Rich &amp; Pat Judd, Orrington; Eric Kankainen, Salt Lake City, UT; John Koos, D.M.D., Waterville; Sam Lipman &amp; Catherine Cornell, Northport; Jimmy &amp; Betty Anne Listowich, Kingfield; Scott A. Lowell, Gray; Jay &amp; Nancy Marshall, Carrabassett Valley; Dick &amp; Joan Marshall, Farmington; Tom &amp; Evelyn McAllister, Rangeley; Terry &amp; Moira McCabe, Jefferson; Paul McGuire, Farmington; Judy &amp; Charlie Micoleau, Portland; Bruce &amp; Kathy Miles, Carrabassett Valley; Jim Miller, Casper, WY; Earl &amp; Pam Morse, Carrabassett Valley; Russ Muley, West Bath; Amanda &amp; Charley Murray, Farmington; Julie Parisien &amp; Tim Nuce, Winthrop; Michael &amp; Jeannette Parker, Stonington; Timothy Politis, Scarborough; Alan Redden, Natick, MA; Barbara Richards, Woolwich; Paul &amp; Marty Rogers, Camden; Robert Rogers, Kingfield; Tom &amp; Barbara Sawyer, Falmouth; Dr. Lennie Shaw, Bethel; Jack &amp; Anita Smart, Hallowell; Dr. Edward &amp; Candace Walworth, Lewiston; John &amp; Bobbie Watson, York Harbor; John Weston, Fryeburg; Don Whiston, Ipswich, MA; Ralph &amp; Jori Averill White, Bangor; Patrick &amp; Peggy Willihan, Carrabassett Valley; Karla &amp; Tom Wölters, Zealand, MI; Rick &amp; Vicki Wyman, Cape Elizabeth</td>
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<td>Up to $49</td>
<td>Roger &amp; Nancy Adams, West Sumsbury, CT; Nancy Babcok, Newry; Erlon Broomhall, Shaftsbury, VT; John Chapman, Hampden; Bruce &amp; Susan Cole, Bridgton; Cal Coniff, Wells; Vito Courtney, Freeport; Frank Emerly, Raymond; Faron Faby, Carrabassett Valley; John Farrar, Gorham; Susan Herlihy, Newry; Elizabeth S. Hoeffer, Carrabassett Valley; Raymond Jenkins, Ellsworth; David &amp; Ann Jones, Cape Elizabeth; Stephanie Lash, Rockport; Carla Marcus, Scarborough; Patricia McGivern, Rockville Ctr., NY; Jim Mitchell, Old Town; Heidi Murphy, Kingfield; Cerie Perkins, Standish; Dawn Cronin Pigott, Newport, RI; Win &amp; Vicki Robinson, Hancock, NH; Richard F. Ray, Belgrade; Frank &amp; Meg Rogers, Kingfield; Gregg Silloway, Oquossoc; Nan Spencer, Oquossoc; Bill &amp; Sara Stockwell, Waterford; Dianne Sturtenberger, Manchester; Dick &amp; Connie Sweetser, Cumberland Center; Natalie Terry, Waterville; Neal and Linda Trask, Carrabassett Valley; Michele Varnolo Cole, Bethel; William White, Bethel</td>
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## Business partners

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<thead>
<tr>
<th>Bethel Inn Resort</th>
<th>Good Food Store</th>
<th>River View Resort</th>
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<tr>
<td><em>Bethel</em></td>
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<tr>
<td>BEWI Productions</td>
<td>Gray Marketing</td>
<td>Smokin' Good BBQ</td>
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<td><em>Waltham, MA</em></td>
<td><em>Bethel</em></td>
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<td>Camden Riverhouse Hotel</td>
<td>Java Joe's</td>
<td>Sugarloaf Mountain Corporation</td>
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<td><em>Camden</em></td>
<td><em>Farmington</em></td>
<td><em>Carrabassett Valley</em></td>
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<tr>
<td>Town of Carrabassett Valley</td>
<td>Java Joe's</td>
<td>Sugarloaf Mountain Ski Club</td>
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<tr>
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<td><em>Sugarloaf</em></td>
<td><em>Carrabassett Valley</em></td>
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<tr>
<td>Carrabassett Coffee Company</td>
<td>Kittery Trading Post</td>
<td>Sunday River Ski Resort</td>
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<tr>
<td><em>Kingfield</em></td>
<td>Kittery</td>
<td><em>Netley</em></td>
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<tr>
<td>Carter’s Cross Country Ski Centers</td>
<td>Maine Adaptive Sports &amp; Recreation</td>
<td>The Rack</td>
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<td><em>Oxford &amp; Bethel</em></td>
<td><em>Newry</em></td>
<td><em>Carrabassett Valley</em></td>
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<tr>
<td>Chisholm Ski Club</td>
<td>Matterhorn Ski Bar</td>
<td>Trailspace.com</td>
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<td>* Rumford*</td>
<td><em>Newry</em></td>
<td>Belgrade Lakes</td>
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<td>Down East Ski Club</td>
<td>Nancy Marshall Communications</td>
<td>W.A. Mitchell Fine Furniture</td>
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<tr>
<td><em>Bridgton</em></td>
<td>Augusta</td>
<td>Caribou</td>
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<td>Farmington Ski Club</td>
<td>Outdoor Sport Institute</td>
<td>Waterfront Restaurant</td>
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<td><em>Caribou</em></td>
<td><em>Camden</em></td>
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<tr>
<td>Gleason Media Services</td>
<td>Outside TV</td>
<td>Sugarloaf &amp; Sunday River</td>
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<tr>
<td><em>Auburn</em></td>
<td><em>Sugarloaf &amp; Sunday River</em></td>
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Memberships are an important part of our ability to sustain the Ski Museum. Please support generously. Please either go to our website at www.skimuseumofmaine.org or use the application below and send to:
Ski Museum of Maine, P.O. Box 359, Kingfield, ME 04947

Name: ________________________________
Address: ________________________________
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State: ___ Zip: ________________________________
Phone: ________________________________
Email: ________________________________

Would you like to become a Ski Museum Volunteer? Let us know how you would like to help:
- [ ] at events
- [ ] be a Saturday host at the museum
- [ ] with museum projects/exhibits
- [ ] with data entry and/or cataloging
- [ ] clean museum pieces
- [ ] other ________________________________

Please check membership level:
- [ ] $25 newsletter & SMOM logo sticker
- [ ] $50 lapel pin
- [ ] $100 10% off gift shop purchases
- [ ] $250 SMOM logo coffee mug
- [ ] Lifetime $1,000 black fleece vest with SMOM logo
- [ ] Additional Donation: $ ____________

### Mission Statement

“To celebrate and preserve the history and heritage of Maine skiing.”
The earliest cross-country ski races in Maine were called “ski dashes,” schoolboy contests with mass starts over very short distances. Ski dashes were regular features at winter carnivals the length and breadth of our state from the 1920s into the 1940s. Above, a ski dash for boys is pictured some time in the 1920s in Augusta. (Courtesy Kennebec Historical Society)