Let’s toast 10 amazing skiers & visionaries who made Maine the way skiing should be.
The mission of the Maine Ski Hall of Fame is to recognize those skiers, who through their efforts and achievements have brought distinction to Maine skiing. Some of these skiers made their mark in competition. Others were founders who built the sport into a way of life for so many Mainers. Still more were teachers who led countless skiers and competitors into our sport. Some had an intense impact on local skiers while others gained prominence on an international scale. Thanks to these skiers Maine has an industry that is a vital part of the economy, not only in the mountains, but throughout the state.

It is to recognize the importance of skiing to Maine and its citizens that the Maine ski Hall of Fame has been formed. By enshrining those men and women who founded and built the sport in Maine, competitors who brought prominence to Maine skiing, their coaches and mentors, and others who have made significant contributions, we shall create a permanent record of their endeavors and achievements. By doing this we shall preserve this history for those to follow, that they may understand the great achievements of these individuals.

HONOR ROLL
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Aurele Legere
Robert “Bunny” Bass

Amos Winter
John Bower
Otto Wallingford
Al Merrill

Wes Marco
Doc Des Roches
Russ Haggett

Ski Maine is a non-profit trade association representing the Maine ski industry. Its mission is to increase the availability and enjoyment of Maine skiing and snowboarding for children, individuals, and families. Maine is fortunate to benefit from a wonderful quality of life, outstanding recreation opportunities, and national and international recognition as a premier skiers’ destination. Ski Maine is proud to support the legacy of our state’s best season and honor the inductees of the Maine Ski Hall of Fame.

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Masters of Ceremonies
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Invocation

Class of 2004
Greg Stump
Robert “Stub” Taylor
Linwood “Zeke” Dwelley
Donald Cross
Paul Kailey
Roger Page
Tom “Coach” Reynolds
Alphonse “Sam” Ouellet
Jean Luce

Maine Ski Hall of Fame Committee
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Greg Stump

Greg Stump’s ski pioneering began at an early age when he joined a Junior Masters program at Pleasant Mountain. In 1970 at age nine he won his first competition at Sugarloaf and this work on technique led to freestyle, a discipline that took off at Pleasant Mountain in the seventies.

In 1978 Greg won the Junior National overall freestyle championships. His strengths were moguls and ballet which combined with aerials to fill the competition. It was a family effort as one year Greg, sister Kim and brother Jeff all won in their age group. In 1979 Greg won the North American Freestyle Championships at Edelweiss Valley in Ontario, the first ever International Freestyle Champion.

This was followed by two years on the professional freestyle circuit where he continued to win bumps and ballet to give him overall titles.

His freestyle prowess caught the attention of another ski pioneer, Doug Pfiiffer who introduced him to Harry Leonard who featured him on ski decks at his ski shows. This led him to film maker Dick Barrymore and he appeared in Vagabond Skiers. This was Barrymore’s last ski film and Stump’s next appearance was in a Warren Miller film.

His work with these two ski film pioneers convinced Greg that he could make ski films and this is where he had his greatest impact.

Not content with displaying pretty skiers in powder, his films combined offbeat skiing with rock sound tracks appealing to a new audience. In his first movie he focused his cameras on snowboarders as well as skiers and his 100 college tour helped that sport grow.

Before Stump extreme skiing was known only to a handful of skiers who skied beyond the boundaries of ski areas and within ski areas beyond the bounds of groomed tracks. Extreme skiing appeared in each of his films but in 1988 Blizzard of AHHHHH’s brought Scott Schmidt, Mike Hattrup and Glenn Plake together on terrain that would terrify most skiers. They skied near vertical chutes and dropped over improbable cliffs, all shot with great film angles. In his narration and creative sound tracks, Stump set a new standard in ski films.

Each year he brought a new film with more extreme skiing in more spectacular settings. From Chamonix in France to remote Alaskan peaks his skiers and snowboarders challenged the snow and steepes. His use of the latest in music for sound tracks added to the appeal of the younger set and his college tours filled campus theatres with skiers and non skiers alike.

From Blizzard to P-Tex, Lies and Duct Tape in 1993 a film a year introduced a generation to skiing as a way of life, a thrilling, captivating presentation of our sport. For bringing this exciting new life to skiing, Greg Stump has earned a place in the Maine Ski Hall of Fame.

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Zeke Dwelley was a true pioneer in Maine High School skiing and in 30 years of coaching at Edward Little, compiled one of the most successful records in the entire history of high school sports.

Born in Calais, Dwelley graduated from Maine Central Institute and the University of Maine, playing varsity football at both institutions. He put his degree in education to work at Fort Kent and Calais where he coached and taught English, before arriving in Auburn as a teacher and coach in 1930. He was appointed Director of Winter Sports at ELHS where the events were snow shoeing, speed skating, downhill, jumping and cross country skiing. In the 1940’s the events became the traditional slalom, downhill, jumping and cross country.

Dwelley and his teams cut trails at Brann’s Hill in Auburn, Sabattus Mountain in Sabattus, and Streaked Mountain in Buckfield.

From 1930 to 1942 Dwelley directed the team in all winter sports events as they won State Winter Sports Championships in 1934, 1937 and 1940. In 1939 and 1940 they won the Northern New England Winter Sports Championships.

Winter Sports evolved into team skiing in 1943, but because of World War II many interscholastic competitive events were curtailed due to difficulties in transportation. A New England Championship was held in 1945 and won by Dwelley’s ELHS team.

Dwelley took a two year hiatus from teaching in 1947 and 1948 to work for the Veteran’s Administration. His return in 1949 started a rebirth of success in the ELHS Ski Program that coincided with the growth of the ski industry in Maine. His teams won consecutive State Ski Championships in 1950, 1951 and 1952, and Eastern Championships in 1951 and 1952. In this era prior to manmade snow, if no snow was available in Auburn, the coach would bus his team to ski the Sherburne Trail on Mount Washington and the Appalachian Trail in Andover. He also saw to it that his skiers had up to date equipment from Europe and cross country waxes from Scandanavia.


By the time of his retirement in 1961 Zeke Dwelley’s teams had won three State Winter Sports Championships, three Northern New England Winter Sports Championships, five State Ski Championships, four New England Ski Championships, and two Eastern Ski Championships. His teams featured two Olympians, John Bower and Tom Upham, college and eastern standouts, Norm Cummings and Dick Osgood, plus countless other outstanding high school competitors.

After his retirement from teaching and coaching, Mr. Dwelley continued to run his St. Croix Voyageurs Wilderness Canoe Trip for Boys and was recognized in 1984 as one of the five original inductees in the Lewiston-Auburn Sports Hall of Fame. For his contribution to competitive skiing, the skiers he developed and the high standards he set for skiers yet to come Linwood, “Zeke” Dwelley has been elected to the Maine Ski Hall of Fame.
Paul Kailey

Paul Kailey's career in skiing started in Berlin, NH where he captained his high school ski team and was an active member of the Nansen Ski Club. Growing up in a time when ski lifts were few and far between he and his friends competed to find the best natural hills and build the biggest jumps.

On graduation he joined the Army Air Corps and served as a gunner on a B-17 in the Eighth Air Force in World War II. At the end of the war Kailey attended Middlebury College on the GI Bill. An outstanding skier in both nordic and alpine events he was a key member of teams that won the National Collegiate Championships in 1947 and 1948. He demonstrated his leadership as captain of the team in his senior year.

Upon graduation he moved to Gould Academy in Bethel where he taught and coached skiing and football from 1950 to 1966. He was a highly respected coach and teacher who helped develop Gould's renowned competitive skiing program. He is credited with taking the Academy to new heights. His ski teams became powerhouses in New England prep school competition and they captured several conference championships.

To recognize his contribution in 1989 Gould dedicated its cross country trails system in his name and in July of 2003 Gould’s Competition Center at Sunday River was renamed in his honor.

While teaching driver's education at Gould, he traveled the back roads of the area and recognized Barker Mountain as a potential ski area. He, along with a group of local businessmen, became a pioneer in developing Sunday River Ski Area, at one point serving as President of the Corporation.

Through the early years he worked along with those building the ski area and in 1976 when Sunday River hosted the alpine events in the NCAA ski championships he played a key role working with Middlebury's Howard Kelton in setting courses and performing other duties. Through the Sunday River Ski Club he supported racing and helped countless competitors.

He and his wife Jean owned and operated the Sunri Ski Shop at Sunday River and Bethel where he was always ready to offer support to causes from ski racing to the local ski patrol.

After his retirement from Gould in 1966, Paul had a successful career as a sales representative for several ski clothing companies. In 1995 the New England Winter Sports Representatives organization established an award honoring Kailey to be presented annually to the member rep who best represents the values he personified in the challenge to be competitively successful while also maintaining integrity, honesty and sincerity.

For his contributions to competitive skiing and his work in the creation of one of the state’s premier ski resorts, Paul Kailey has earned a place in the Maine Ski Hall of Fame.

Congratulations, and thank you for leading the way.

Sunday river
Walk into a room full of ski coaches and say “Coach.” Without exception, everyone in the room knows you could only mean Tom Reynolds, mentor to countless young men and women who would go on to coach and teach the next generation. The journey to becoming the coach of coaches began in high school skiing at Baker Mountain in Bingham, Maine, where he first met Amos Winter. He renewed his acquaintance with Amos in 1955 and for the next 20 years, on nothing more than a handshake, worked part time for Amos and the newly-created Sugarloaf Ski School. Racing at Sugarloaf was in its formative stages and he quickly became involved with the Sugarloaf Ski Club.

Tom eventually moved to Farmington, Maine, to teach and coach skiing at Farmington High School, where many of his athletes were named to Junior National Teams. In 1965 he left Farmington for the University of Maine to become head coach for skiing, soccer and tennis. He soon returned to Farmington to help build a competitive alpine ski program at the University of Maine at Farmington, where he remained for over 30 years. The men’s alpine team would earn a reputation as one of the best in New England, winning four collegiate alpine championships and three Canadian-American collegiate championships. Twice he was voted NESCA Alpine Coach of the Year, named associate coach for the U.S. Ski Team and traveled with the men’s downhill team in Europe.

For Tom, ski coaching did not end with the spring thaw; for over 15 years he directed summer training camps in Cooke City, Montana, at Timberline Lodge in Oregon and Hintertux, Austria.

Tom’s lifelong dedication to coaches’ education began during this time and in 1981 he and Doc DesRoches created the UMF Ski Industries Program, which brought together ski business, coaching and teaching in a collegiate setting. He served as the director for 18 years and guided hundreds of college students into successful careers.

Tom has made considerable contributions to United States Ski and Snowboard Association (USSA), Professional Ski Instructors of America (PSIA) and coaches’ education throughout Maine. He is a certified Level III PSIA instructor, USSA Level 4 International Coach, recognized Level 2 with the Canadian Coaches Association and professor emeritus at the University of Maine at Farmington. He has served as a USSA Level I clinician, National Coaches School examiner, and was the first president of the then United States Ski Coaches Association. He contributed to PSIA-E as chairperson of the Education Committee and as a clinician for PSIA race camps and examiner training. He was instrumental in preparing UMF Ski Industries students for their PSIA certification exams and as candidates for the USSA National Coaches School. He published his first coaching book in 1974, Guide to Alpine Coaching. His dedication to coaches’ education continues with his newest book, Effective Ski Coaching.

While Tom’s career and contributions to the ski industry are vast, his true contribution is his vision and continued willingness to share that vision.

Gould Academy honors the legacy of Paul Kailey

He set the standards for all of us as athlete, coach, and teacher. Gould congratulates Paul’s family on this special occasion.

Thanks Coach,
Our tradition of excellence started with you.
Many may not know it, but almost every ski racer in Maine and many from the rest of the country from the sixties to the nineties has been touched by Jean Luce. They may have been registered by her at a local race or a National Championship, or raced through an organization she chaired or event founded. She is one of those behind the scenes people without whom no ski competition would take place.

Her activities date back to the sixties when she served as Secretary of the Sugarloaf Ski Club. After founding the ski area the club turned its focus to ski racing, one of the reasons the mountain was developed. Jean Luce expanded her involvement as a founder and director of the Maine Alpine Racing Association, writing the by-laws for the group that organizes Maine alpine racing.

The list of positions and organizations she has served would outline a full career, but it’s only a part of Jean’s. In addition to secretary at Sugarloaf she served as Chairman of US Eastern Amateur Ski Association 1969-1975, Chairman USEASA Alpine Competition Committee, 1976-1981,
Robert “Stub” Taylor devoted his entire working life to Sugarloaf and Maine skiing. His involvement with Sugarloaf actually started as a student at Kingfield High when he joined Amos Winter and a group of his school mates to ski Bigelow in the forties. When the construction of Long Falls Dam in 1947 created Flagstaff Lake, their access was cut off and the Bigelow Boys looked across the valley at the snowfield capped mountain and decided to switch their skiing to Sugarloaf.

Stub Taylor helped cut Winter’s Way and in 1953 when the Sugarloaf Ski Club was formed and a rope tow installed he became the fledgling ski area’s first employee. His first job was to sweep the clubhouse and run the rope tow on weekends.

In 1953 the first T-bar was installed and Taylor became a full time employee and the area’s first ski patrolman, joining the National ski Patrol. To get his first aid training he had to travel to Portland and when the patrol started adding members Stub took them to Portland for annual refresher training. To end that travel he got his own instructor rating and the training took place at Sugarloaf.

He led his patrol by example, passing the Senior exam in 1957, and in 1958 joined the new Professional Ski Patrol Association, an organization made up only of paid professional patrollers. In 1959 he was awarded a National Appointment receiving the number 2261, an honor given only to outstanding members of the National Ski Patrol. Taylor was certified (The highest level) by both organizations and served as an examiner for both.

In 1977 the National Ski Patrol recognized Stub as the Patroller of the Year, an honor also accorded him by PSPA.

Starting with an eight hour basic first aid course in the fifties, Taylor has led the way for his patrol through upgrades in Red Cross First Aid to 60 hours and now to the NSPS Winter Emergency Care program. He was also one of the first Maine Patrollers to go the extra mile to become a fully qualified Emergency Medical Technician and many of his patrollers followed him on that path.

As the first full time employee of the area, Stub Taylor spent his winters looking after the safety of the skiers. Summers were spent cutting trails, building lifts and performing other duties as Sugarloaf expanded from a small ski area to one of the East’s premier ski resorts.

While management changes over the years sometimes listed others as being in charge, from the day he put on a first aid belt, to his retirement in 1996, Stub Taylor ran the Sugarloaf Ski Patrol. He was a key part of making ski patrolling a highly professional occupation in Maine and around the nation. His impact on Maine skiing extends to every trail at Sugarloaf and to hundreds of patrollers at other Maine ski areas. It is for this contribution to Maine skiing, that Robert “Stub” Taylor has earned a place as the first ski patrolman to be inducted into the Maine Ski Hall of Fame.
The three Cross brothers, Don, Norton and Stuart operated a family business quite common in Maine, logging. A necessity of that business was land acquisition for a supply of timber and in the late fifties, the Cross brothers decided that the land they were logging on Mount Abram would make a good ski area.

Trail cutting started in 1959 and in 1960 a 1000 foot Hall T-bar was installed at the base of the mountain. A base lodge was built with space for a ski shop, rentals and cafeteria and a parking lot was cleared. Trail cutting was treated as a logging operation with the timber going off to saw mills or other use.

In 1961 a 3350 foot Hall T-bar was installed to the summit and over the summer trails were bulldozed and seeded. By creating the Mount Abram Ski Area in three short years, the Cross brothers proved that the skills developed through years of logging were all they needed to build a ski area. But their impact on Maine skiing came through operation of the area.

In the early sixties, grooming was a sometime thing at ski areas. New snow was packed down and various devices were tried to smooth moguls and chop up ice, but few areas made it a policy to groom every run, every day.

Using a Tucker snowcat and a magic carpet (a device made from channel iron and small teeth) Don Cross groomed in circles to smooth out moguls after each day of skiing. He recognized that the key to success would be in attracting new skiers and families. This required making skiing easy for beginners and intermediates and this dedication to the skiing surface led to a loyal following of skiers.

Don and his brother Norton continued logging operations midweek, while Stuart and his wife Jan managed the ski area. Weekends and holidays the three brothers all worked at the ski area and as their reputation for grooming grew so did the number of skiers resulting in an expansion of the base lodge.

About 1967 the idea of growing the ski business through beginners brought about another innovative step. The first “Learn to ski free” program in the state was introduced at Mount Abram. New skiers could sign up for a lesson, rental skis, boots, poles and use of the beginner lift all free of charge for one day.

In 1970 a 4,300-foot chairlift was installed carrying skiers beyond the unloading point of the summit T-bar and opening up trails on upper part of the west side of the mountain. When Otto Wallingford invented the Powder Maker at Lost Valley, these devices were purchased and grooming was made easier.

In low snow years, Don Cross reverted to snow farming, bulldozing snow out of the woods to cover the trails. On at least one occasion snow banks from around the parking lots were tracked onto the mountain to add to sparse cover. It was in grooming and free skiing for beginners that Mount Abram was a leader in creating the kind of skiing we enjoy today. As the one who spent countless hours driving grooming machines Don Cross made a major contribution to Maine skiing and for this has earned his place in the Maine Ski Hall of Fame.

Don, Thanks for a lifetime of memories.

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Roger Page started skiing in Fitchburg, Massachusetts in 1939 and became an instructor at the Leominster Ski Club in 1942. His progress was rapid and in the 1945-46 season he was teaching at Stowe under Sepp Rusch as part of a six man ski school. The following season he passed PSIA certification with the second highest score and maintained full certification until his retirement from active instruction.

His association with Maine skiing started in 1955 when he visited Sugarloaf one day with his wife, Patsy, and his two daughters in diapers. He returned in 1957 for a race after seeing what was there plus cheap real estate and decided that was his future.

He had been the Mount Mansfield Ski Club junior coach and when he went to work for the Sugarloaf Ski School under Werner Rothbacher, he started the first junior program.

In May of 1958 he attended a meeting in Rangeley where a local group was thinking of starting their own ski area on Saddleback Mountain. One of the first to see the potential of year round business for a ski area near lakes, Page joined the group as each member threw in $100 to form a corporation. Stock was sold and an access road cut.

That first year there wasn’t enough money to start a ski area so the Rangeley Ski Club was formed. A rope tow was put up at Paul Ellis’ farm and the Roger Page Ski School went to work teaching the local populace to ski. Longtime Saddleback GM Tom McAllister was one of those who learned to ski at Ellis Farm.

The same year, DR. Paul Fitchner asked Page to sell some stock to “get this thing going”. He headed for Farmington and sold enough to get things started, and he kept on. He sold enough the first year to put in two T-bars and the area opened on the last day of 1960.

Twice he served as manager of the ski area and in 1963 oversaw the installation of a chairlift and they sold rides to the top for $1.00 a ride. It was also in 1963 that Page was appointed to the PSIA Board of Examiners, a position reserved for only the top ski instructors. He was one of six who actually examined the examiners. A level three instructor, he was made a life member of PSIA in 1976.

When Saddleback was formed Page asked for two things, the ski school and the shop. The Roger Page Ski School was a key part of Saddleback until the mid seventies when he relinquished it to the mountain to pursue his shop activities. Under his direction the school turned out many fine skiers and a high percentage of his instructors gained full certification.

Roger Page played a key role in the development of Saddleback and in developing instructors through his role with PSIA. For these contributions to Maine skiing, Roger Page has earned induction into the Maine Ski Hall of Fame.
In the 1930s three-day cross-country ski races covering over 100 miles were popular in Maine. One of the best racers was Sam Ouellette from Milo, Maine. Sam competed in many races and won the 102 mile 1935 Fort Fairfield marathon, the 171 mile 1937 Bangor to Caribou marathon and the 137 mile 1939 Rivere de Loup to Fort Fairfield marathon.

Many of the skiers Ouellet raced against were Scandinavian and had grown up skiing. Born a French Canadian and working in the lumber industry Ouellet had only skied for a few years; he said that he took up the sport to provide his children, “an athletic example”.

Racecourses in the 1930s were not what we are used to today. There was no course preparation; in fact they raced on the roads, which were being used by cars at the same time. For the 1937 Bangor to Caribou race the headline in the Aroostook Republican read, “Ouellet is Winner in Ski Marathon – Under Almost Impossible Conditions”.

The day before the race was to begin the planned route had almost no snow on the road. A change of course was made to a road that according to the Aroostook Republican, “held some snow”. The paper went on to describe the conditions, “A heavy wet snow was so blinding that a State Police vehicle followed each skier to afford him protection from cars coming from behind.” Unfortunately the snow still did not fully cover the roads and the racers still encountered long sections of bare ground over the three days of racing. At one point the road crews even sanded the roads ahead of the skiers. Through all this Sam Ouellette built a solid lead and 21 minutes ahead of his closest competitor was escorted into Caribou and across the finish line by dozens of cars.

The Aroostook Republican wrote, “Only those who followed Ouellet through his long journey and witnessed the hardships and adverse conditions on which he labored can have any idea of the nerve and sheer determination it took to finish this race.”

That was not Sam’s only difficult race. On the first day of the 1939 Rivere de Loup he and one other racer took turns breaking trail through 18” of new snow. The other skiers caught up with them but would not help break trail. A snowmobile, a car with skis on the front instead of wheels, was unable to follow the racers due to the deep snow. Sam ended that day with a sprint to win by seconds. The Aroostook Republican describes the final day of racing, “Under sunny skies a crowd of 8,000 thrilled to competitive ski racing. Plodding tirelessly through the center of town, thronged with a solid mass of spectators the diminutive Sam Ouellette slid across the finish line.”

Proving himself to be more than just a remarkable skier Sam Ouellet competed in countless bicycle races and between 1928 and 1968 ran the Boston Marathon 35 times.
In the late 1890’s Birger Adolph Olsen was one of the top ski jumpers, and cross-country skiers, winning trophies in Norway, Sweden, Canada and in the United States. In 1901 Olsen immigrated to Berlin, New Hampshire from Oslo, Norway. In 1918 Olsen moved to Portland, Maine and found work as a machinist and carpenter.

Olsen was surprised to find the use of skis was almost unheard of in the east. That changed in the 1920s. In 1924 the Portland Press Herald wrote, “Tremendous interest housed throughout Maine in promotion of winter recreation is reflected in the enthusiasm manifested in Portland and western Maine over the Portland Winter Carnival. Thousands of visitors are expected to arrive here today, hotels reported an influx of enthusiasts last night.”

Ski jumping was the most popular spectator event. Olsen built a ski jump on the hill below the Western Promenade. In addition to being President of the Ski Club and one of the sports biggest promoters Olsen, who was 45 years old, also won the cross-country race in the morning and then came in second in the afternoons jumping competition.

Olsen saw the growing popularity of the winter carnivals in Maine; the drawback was they only lasted a few days. He wanted to build a Winter Sports Park, a permanent Winter Carnival, in downtown Portland. This was a novel idea; at the time there was not such thing as a ski area. “There are a great many people who would go to watch ski jumping and participate in winter sports,” said Olsen.

Knowing that few people actually skied Olsen planned to offer lessons from a professional instructor in jumping and cross-country. Also available would be ice-skating and toboggan rides. There would be a heated central hall for those wishing rest or warmth or simply a sandwich and hot drinks.

The cost of the project was estimated to be as high as $10,000 and that was the stumbling block. Olsen argued that the money would easily be made back, not only on the exposition grounds but also more money would be made by the town and its merchants. Olsen said, “The winter sports have been sufficiently commercialized to make them a good deal more than self supporting.”

Unable to raise the money Olsen never built the Winter Sports Park.

He had the proper vision but his timing was off. Downhill skiing, the aspect of the sport destined to create the biggest following, was still a decade in the future.

As a competitor and as a promoter Adolph Olsen drew thousands of people to the little known sport of skiing, laying the groundwork for one of the biggest booms in the sport of skiing. Olsen’s ideas of a winter sports park can be found at ski areas around the globe.

Remember when you learned to ski? Remember how much fun it was being outdoors and on skis? These skiers in the late 1940s at Hurricane Mountain in Falmouth had as much fun on their hickory ridge top skis as we do on today’s equipment.

The Ski Museum of Maine is working to preserve those memories, to preserve skiing’s past. Please become a member and support the Museum.
Maine is very rich in ski history, yet many people do not realize it nor recognize the place this history holds within the American ski world. Because of this, many of those who have valued the special spirit our sport entails are concerned this history will be lost. It is this concern which motivated the founders of the Ski Museum of Maine to organize.

Established with the mission to “preserve and publicize the business of skiing in Maine, while celebrating Maine’s ski history and heritage,” the board of directors has undertaken a number of projects to identify and preserve our skiing heritage and to share this heritage with the younger generations. The formation of the Maine Ski Hall of Fame is an exciting outcome of this effort.

Founded in 1995 by Don Hayes of Ellsworth, Don Fletcher of Orono, and Greg Foster of Cumberland, the Ski Museum of Maine board expanded over the years to include Jean Luce, Stratton; Dick Keenan, Cape Elizabeth; Tony Jessen, Freeport; Don Fowler, Carrabassett Valley; Glenn Parkinson, Freeport; Al Webster, Carrabassett Valley and Holden; Tom Hanson, Orrington; Fran Clukey, East Holden; Greg Sweetser, Cumberland, and Megan Roberts, Farmington. Currently, the board members and its officers are: Jean Luce, president; John Christie, Washington, vice president; Al Webster, treasurer; Don Fowler, clerk; Don Fletcher, secretary; Glenn Parkinson, Greg Sweetser, Tom Hanson, and Peter Hussey of Kennebunk. The museum would like to expand this board, so if you are interested in being involved, are committed to our mission, and can give time to serve, we need you.

The museum’s supporting membership funds and donations have enabled us to receive a matching grant specifically to hire a professional archivist who spent six days teaching and training us in the proper methods of identifying, filing and storing our archives. Volunteers have continued this process preparing the wonderful archival records of Sugarloaf and Bald Mountain, Penobscot Valley Ski Club, Sugarloaf Ski Club, and the Maine Ski Council. Penobscot Valley Ski Club has also provided a grant to purchase a scanner, enabling the records to be duplicated through our computer program, PastPerfect for safe keeping as well as easy access. The supporting membership includes lifetime members Regis and Carolyn LaPage, Walter Melvin, Jr., Sally and Al Webster, Don Fletcher, Guy Williams and Charlotte Zahn. Their leap of faith has been joined by a number of corporate members and individual skiers across the state. We encourage all who share our concerns and goals to send their contributions to The Ski Museum of Maine, P.O. Box 359, Kingfield ME 04947. Individual membership is $10, Family $25, Corporate $50 and Lifetime $500.

Being a “museum without walls” presents a special challenge. Until there is a permanent facility large enough for public displays, the museum’s focus is centered on educating everyone about our significant Maine ski history, locating places of Maine’s many private collections, encouraging the recording of oral histories, and continuing the process of cataloging existing archives and preserving them in acid-free, durable containers. We are especially appreciative of the support the Town of Carrabassett Valley has given with the use of a small building for some storage and work space. Exploratory work is underway with the town and its library to increase this space allowing for public access to displays. This would be a welcome step in moving forward with a permanent facility. Although there is currently a lack of storage space for a large quantity of items, the museum would like to know the location of early (pre-World War II) items used in Maine, records from Maine ski areas no longer existing, Maine ski club collections, earliest records and artifacts of today’s Maine ski areas, and private collections of ski memorabilia specific to Maine.

Ski Museum of Maine • P.O. Box 359 • Kingsfield, Maine 04947
One year ago we held the first banquet to induct the first class of Maine skiers into the Maine Ski Hall of Fame. That distinguished class was made up of ten skiers who played key roles in creating the ski industry here in Maine and even around the world. Recognizing them established the Maine Ski Hall of Fame and this year’s class continues our mission of recognizing the visionaries who shaped our sport.

Among this new class of ten are historic skiers such as Birger Olsen and “Sam” Ouellet, highly successful coaches, Zeke Dwelley, Paul Kailey and Tom Reynolds, a life long race official Jean Luce, Maine’s Mr. Ski Patrol, Stub Taylor, and outstanding ski instructor who played a key role in starting a ski area, Roger Page and a freestyle pioneer who took ski movies to a whole new level, Greg Stump.

These skiers represent many aspects of skiing and all have had a major impact on the sport. This program book documents their achievements and creates a permanent record of their contributions. With this group we now have 20 members enshrined in the Maine ski Hall of Fame, and we have just begun. With more than 30 Maine skiers listed as members of the US Ski Team Alumni and numerous instructors, ski patrollers, and many builders who helped create our sport in Maine or represented us in competition, it will take years to recognize them all. And this is where you come in.

The committee reviewed a number of nominees and had to decide which skiers would go in this year and which could wait awhile. If there is a bias it is toward those older skiers. A year ago only three of ten were alive to accept their awards in person. This year we have seven still with us and one of our goals is recognize the deserving pioneers while we can still invite them to join us in person. Through the ski museum and our committee we know of many, but not all. If you know of someone whose contribution to skiing rises to the level of those already enshrined, contact a committee member and start the nomination process.

Dave Irons, Chairman
Maine Ski Hall of Fame
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