Let's toast 8 amazing skiers & visionaries who made Maine the way skiing should be.

Class of 2012 Induction
Maine Ski Hall of Fame
Friday, October 26, 2012
Lost Valley Ski Resort
Auburn, Maine
The mission of the Maine Ski Hall of Fame is to recognize those skiers, who through their efforts and achievements have brought distinction to Maine skiing. Some of these skiers made their mark in competition. Others were founders who built the sport into a way of life for so many Mainers. Still more were teachers who led countless skiers and competitors into our sport. Some had an intense impact on local skiers while others gained prominence on an international scale. Thanks to these skiers Maine has an industry that is a vital part of the economy, not only in the mountains, but throughout the state.

It is to recognize the importance of skiing to Maine and its citizens that the Maine ski Hall of Fame has been formed. By enshrining those men and women who founded and built the sport in Maine, competitors who brought prominence to Maine skiing, their coaches and mentors, and others who have made significant contributions, we shall create a permanent record of their endeavors and achievements. By doing this we shall preserve this history for those to follow, that they may understand the great achievements of these individuals.
HONOR ROLL

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Greg Stump, Robert “Stub” Taylor, Linwood “Zeke” Dwelley, Donald Cross, Paul Kailey, Roger Page, Tom “Coach” Reynolds, Sam Ouellet, Jean Luce, Birger Adolph Olsen

Class of 2005:

Class of 2006:

Class of 2007:
Charles “Slim” Broomhall, Jim Miller, Galen Sayward, Winston “Win” Robbins, Murray “Mike” Thurston, Bob Flynn, Tom Upham, Richard “Dick” Bell, Dave Irons

Class of 2008:
H. King Cummings, Bill Cummings, Leslie Bancroft, Hans Jenni, Robert C. Kendall, Julie Parisien, Dan Simoneau, Tim LaVallee, Pat Miller

Class of 2009:

Class of 2010:
John Atwood, Marcus Nash, Morten Lund, Kirsten Clark-Rickenbach, Joan McWilliams Dolan, Bernard Paradis, Bob Harkins

Class of 2011:
Werner Rothbacher, Edmund MacDonald, John Greene, Horace Chapman, Chip Crothers, Carla Marcus, Owen Wells, David Farrar

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Congratulations
Class of 2012 Inductees

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Page 3
Andre Benoit was in on the very beginning of lift served skiing in Maine when he rode the rope tow to ski at Jockey Cap in Fryeburg in 1936. He and his friend Red Peabody traveled from Cape Elizabeth to ski the new ski area. Through his school days at Kimball Union and Bowdoin College he continued with his skiing and on graduation from Bowdoin in 1943 Benoit enlisted in the Army’s 10th Mountain Division.

For most of the next two years Andre trained at Camp Hale in Colorado learning alpine combat maneuvers in winter conditions while also honing his skills in skiing and rock climbing. As an experienced skier he served as an instructor training less experienced troops in skiing technique. In 1945 the 10th was finally called to action in northern Italy. Although they never got to ski in that campaign the mountaineering skills they developed were key factors in their taking Riva Ridge and Mount Belvedere, creating a break in the formidable German lines.

Following the war Andre returned to Maine and skiing where he would make one of his greatest contributions to the sport. As a member of the management team at A. H. Benoit & Company he saw the potential of creating a ski shop within that leading Portland store. Opened in the early 1950’s the Benoit Ski Department sold Northland and Paris skis. A few years later Benoit joined Harvey Boynton as the exclusive distributors of Head Skis in Maine. The combination of metal skis, Henke Boots and marker Bindings was an instant hit and for the next two decades Benoit’s was a key player in the growing sport. Specialty ski shops spelled the end of such departments and in the 70’s Benoit’s returned to clothing.

During those years Benoit spent his time away from the store skiing with his wife Nancy and their four children, Andy, Peter, Joan and John.

Retirement from the store didn’t mean retirement from skiing. Andre immediately volunteered to work with the newly formed Maine Handicapped Skiing program, making a weekly trip to Sunday River to help individuals with disabilities to enjoy the sport of skiing. In 2011 he was recognized by MHS for his 25 years of service. Another activity taken on after retirement was a greater involvement in the 10th Mountain Veterans organization. One of his achievements was getting a section of route 302 between Portland and North Conway renamed the 10th Mountain Division Trail. He has also donated equipment from the 10th Mountain to the Ski Museum of Maine along with samples of equipment from the 50’s. He has made an annual trip to Vail and Keystone to ski with other members of the division, the most recent in February of 2011 where he celebrated his 90th birthday. And he still skis at Sunday River, Sugarloaf and Shawnee Peak, 30-40 days a year. A lifetime truly devoted to skiing has earned Andre Benoit a place in the Maine Ski Hall of Fame.

Dad and Andre,

We are proud of your service to our country and appreciate your patience and guidance on the slopes!

You’re the best... congratulations!

Nancy, Andy, Peter, Joanie & Scott, and Holly
Most skiers are noted for their skills, energies and innovations in one salient aspect of the sport. Multiply that times three in the case of Walter Stadig, who lived most of his life in the tiny Aroostook County town of Soldier Pond. Stadig first made a name for himself as a manufacturer of skis, milling them from native birch wood. He came by these skills naturally; both grandfather Lars (who was born in Sweden) and father Olaf had made skis.

He was also a competitor. In an era when only young people raced, Stadig proved that skiing is a lifetime activity when he entered and finished the first Bangor-Caribou marathon at the age of 46.

Held in 1936 over a 176-mile course, the four-day race began in downtown Bangor and ended on the streets of Caribou with three intermediate overnight stops along the way. Stadig was one of 12 starters and only five finishers. It was the first race he had ever entered, and Stadig’s pace was relaxed. He used the marathon as an attraction to sell his skis along the route, and once he took a break from the race to shoot a bobcat. His total elapsed time for his fifth-place showing was 43 hours and 23 minutes.

The following year Stadig competed in the second (and last) running of the marathon, finishing sixth with a time of 38 hours and 18 minutes. This race was extensively reported via radio, print and newsreel and represented one of the first times that a Maine skiing event garnered national media attention.

Third, Stadig was an inventor and innovator. Perhaps his greatest contribution to skiing was also his least known. Shortly after World War II, Stadig developed Michaud Hill in Soldier Pond as a ski area, complete with six trails, a lift and a toboggan run. The most remarkable part of the project was designing and building Maine’s first chairlift. This novel, one-of-a-kind aerial conveyance was built very close to the ground, and additional uphill capacity was provided by a rope that trailed each chair. The idea was to double the capacity by hauling a second (standing) skier behind each one who sat in a chair!

Extending his innovations at Michaud Hill, Stadig was involved in developing two additional ski areas in New England. In 1948 he constructed a pair of tandem chairlifts at Thorn Mountain in Jackson, New Hampshire. Thorn Mountain was the largest new ski area in the state built immediately after World War II, and it helped consolidate the town’s reputation as a hub of New England skiing.

Stadig and his son Bennett also helped develop the Blue Hills ski area, just outside Boston, Massachusetts. The three rope tows built by father and son helped involve a new generation of Bay State skiers.

For his three-cornered contribution to our state’s skiing heritage—ski maker, marathon athlete and snowsports innovator—Walter Stadig has earned a place in the Maine Ski Hall of Fame.

CONGRATULATIONS
GRANDPA WALTER!
I WISH I COULD HAVE GOTTEN TO KNOW YOU BETTER.
-GRANDSON ALLEN

Congratulations to the Class of 2012 with a special salute to Aroostook County’s own Walter Stadig.

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Before there were any trails on Sugarloaf, Natalie Terry was skiing with the Colby Outing Club at Baker Mountain in Bingham. In the early forties she was already an accomplished skier on Northland skis with long thong bindings. When Winter’s Way was cut on Sugarloaf she was part of that small cadre of skiers who climbed with seal skins and tucked them away in back packs to ski down. In the fifties and sixties she often skied with the ski school, then under the direction of Werner Rothbacher and in 1969 she officially joined the ski school at that time operated by Harry Baxter.

Four seasons later she achieved full certification by PSIA, a level she has maintained for nearly forty years. Teaching skiing every day for 42 straight years and to teach into her late eighties is an achievement in itself, but Natalie Terry did a lot more than just show up. She took a special interest in each and every student in her classes, even contacting them in the evening to discuss the day’s lesson and plans for the next day. Her students have such confidence in her that they often phone for advice including one student who called while on a ski trip to Europe. He described his problem and she gave a solution over the phone.

Long before personalized service became part of ski schools, Natalie was sending her private lesson clientele birthday cards, Christmas greetings and “Look forward to skiing with you again notes.” This personal attention has been repaid as Natalie is the most requested instructor in Sugarloaf’s Perfect Turn program for private lessons. In fact, because her record over the past 25 years so dominates this category, the ski school has initiated the Natalie Terry award, given to the second most requested coach.

For her efforts and such an outstanding impact on Sugarloaf’s Perfect Turn program, Natalie has been recognized by Skiing Magazine as one of the nation’s “Top 100” instructors in 1996. In 1998 she was granted life time membership by the Professional Ski Instructors of America. Natalie still proudly wears her Level III PSIA certification pin and approaching 90 still attends training clinics and stays current in every way.

To be the most requested instructor for private lessons is quite an achievement at any busy ski school, but at Sugarloaf it’s especially significant. Over the years this is a program that has had numerous PSIA examiners, and even one Demonstration Team member who went on to become a demo team coach. Among all that talent, Natalie Terry has created the kind of student loyalty that keeps them coming back year after year. This record of devotion to her sport and her students, has earned Natalie Terry a place in the Maine Ski Hall of Fame.
Sugarloaf Congratulates Maine Ski Hall of Fame Class of 2012
Leon Leonwood Bean (Better known as L.L.) was a leader in all things outdoors, but few skiers realize the impact he and his company had on their sport in its infancy. A decade or more before skiers could ride lifts, the company he founded began promoting the sport of skiing. In those days skiers used cross country skis for touring the countryside and often used those same skis to climb for their runs. Bindings allowed heel lift for walking and climbing and some could be locked down for downhill runs.

Maine equipment led the field with skis from Paris Manufacturing and boots from Bass, and LL used his catalog and his one store to promote these Maine products. That worldwide exposure helped make Maine ski products well known wherever people skied. And when World War II came along, Paris skis and Bass boots were in the forefront of equipment used by the 10th Mountain Division as they trained at Camp Hale.

Until his death, L.L. made sure his winter catalogs included ski equipment and clothing that would keep skiers comfortable in their outdoor pursuits. This devotion to quality products for outdoor use left a legacy that continues today and in 1969 when his grandson Leon Gorman took the reins of the company that legacy was firmly in place.

Gorman made skiing a signature product of the company. Private label skis, built by some of the world’s premier manufacturers were featured in catalogs distributed to 20 million households throughout the world. Clothing for both alpine and Nordic skiing is designed, tested and manufactured to meet the demanding needs of winter recreation.

Without the leadership of L.L. Bean, the explosion of cross country skiing in the seventies might never have happened. It wasn’t enough to feature ski equipment and clothing in the catalog and the store, the company took the lead in educating the customer in the sport. The company developed Outdoor Discovery Schools. These schools provided cross country ski lessons and tours and conducted a variety of events to promote the sport of cross country skiing and inspire as many people as possible to get outside in winter. More recently L.L. Bean has introduced the Walk On Adventures making it easy for those who have never tried the sport to make an easy entry into cross country skiing. By removing the usual barriers, price, time, access to equipment and instructional know-how, Bean’s has brought thousands in to the sport. In addition the company supports programs such as Winterkids, Maine Winter Sports, the Bill Koch league and World Cup Biathlon.

Only a special individual could create a company that would last 100 years and by example L.L Bean inspired those who followed making a significant contribution to Maine skiing, leaving a legacy in the sport that has earned a place in the Maine Ski Hall of Fame.
Like so many of his era, Bucky Broomhall was a four event skier and he had to look no further than his immediate family for competition. Growing up in Rumford he followed in the footsteps of his older brothers, Si, Chummy and Slim on the local neighborhood slopes, in school competition, at the Chisholm Ski Club and later in college. He competed in all four disciplines, downhill, slalom, cross country and jumping and excelled in the Nordic events. Over time he competed against four of his brothers, Chummy, Slim, Raymond, and Robert, while his older brother Si was an organizer.

His competition record is first recorded in 1949 when he finished 4th in Slalom, 7th in Class C Jumping and 27th in XC at the Rumford Winter Carnival. A year later he jumped in a FIS exhibition in Rumford and in 1952 in the Olympic Trials he went head to head with his brothers in XC, Jumping and Combined. His brothers with 10-12 years more experienced finished ahead but Bucky’s 25th in XC, 16th in jumping and 24th in combined was good enough to catch the attention of Us Team and college coaches.

His college career was interrupted by four years in the US Navy from 1951 to 1955 when he entered Western State College of Colorado. There he concentrated on cross country and jumping competing for four years for the Mountaineers and in 1956 and 1957 helped the team to the NCAA championship. In his final year in 1959 Bucky was 7th in the nation in cross country and in the top 20 in jumping.

His next stop was training on the Olympic development team and skiing in the Pre-Olympics at Squaw Valley. The following year he worked for his brother Chummy developing the trails for the Squaw Valley Olympics.

Returning to Maine in 1962 he taught and coached at Fryeburg Academy and still found time to compete in jumping and cross country at the Rumford Winter Carnival. His performance earned him first place as the State of Maine Nordic Combined Champion. Next came a year at Mexico High where he coached Jim and Pat Miller and a number of other standout skiers.

Broomhall accepted a new challenge in 1966 moving to Bennington, VT with the assignment of building a ski program from scratch to enter into high school competition for the 1967-78 season. While coaching and leading physical education at St. Anthony Union High School, Bucky also worked to develop the Torger Tokle League, now known as the Bill Koch League. From 1966 to 1992 has teams achieved a 210-76 record. For his success in competition and coaching, along with his service to the sport Broomhall has been inducted into Mountaineer Sports Hall of Fame and the Vermont Ski Hall of Fame. Now Erlong “Bucky” Broomhall takes his rightful place in the Maine Ski Hall of Fame.
In the 1930’s skiing as we know it was in its infancy. Skiers climbed for their runs and glided across fields. Some daredevil types were into jumping the premier event of that era’s winter carnivals. One skier, president of a manufacturing company was looking for a way to expand the business into new areas. Philip Hussey led his company to develop toboggan chutes and from this grew a Winter Sports Engineering Group that began designing and building ski jumps. The thirties were the early years of ski area development, and although most were simply rope tows, bigger areas were coming along and Hussey was very much interested in that development.

He told how Hussey Mfg. became the developer of the Belknap Recreation Area in Gilford, NH (Now known as Gunstock), “In some manner, the word got around that we knew quite a bit about ski area development – it may have been that we had more ambition than actual knowledge. But anyway, the writer was called to Gilford and at the end of the day we here at Hussey’s were committed to the County Commissioners (Belknap County, NH) to design the complete development and to oversee all of the construction under the W.P.A. operations”.

Beginning in 1935 the project took three years including planning of roads, parking lots, bridges, water supply, sewage, lodge and the first chair lift east of the Mississippi. First to be completed was a 60 meter jump, later expanded to 70 meters and named the Torger Tokle Memorial Jump after he was killed in action with the 10th Mountain Division in Italy.

While busy with the Belknap project Hussey was called on to build a new jump in Berlin, NH for the Nansen Ski Club. The jump was the highest steel tower in the East at 171 feet, with a total vertical drop of 225 feet. The 70 meter jump was last used in the 1980’s but before that it hosted many major championships including the US Nationals.

Philip Hussey was also instrumental in developing a small ski area between North Berwick and Sanford, Bauneg Beg Ski Area. Hussey Mfg. built the lift and built a small rope tow near the Hussey home for neighborhood kids to learn the sport.

Hussey’s company did engineering work on many other developments in the 30’s and early 40’s in Colorado and would surely have expanded its winter sports activities had not World War II interrupted the ski business. Pent up demand for outdoor portable bleacher seating took all of the company’s efforts after the war and the winter sports end of the business never revived. Hussey did build a ski jump in Lebanon NH in the mid 50’s and in the 1960’s did structural steel work on lift towers for Koble Mt. in NY.

Philip Hussey was a true pioneer in ski area development in the early years and his contributions to the sport have earned him a place in the Maine Ski Hall of Fame.
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Ask Lost Valley ski instructors who passed PSIA certification in the seventies and eighties how such a high percentage (Close to 100%) managed to pass from such a small hill and the answer is almost unanimous. Bruce Fenn. As one of the early PSIA examiners, he knew the exam inside and out and what examiners would be looking for. When he moved to Auburn around 1970, he had a background that included teaching at some of the finest ski schools in the East, along side some of the biggest names in ski teaching. Fenn would have been welcomed by any ski school in Maine or New Hampshire but he chose to ski at Lost Valley.

Bruce Fenn actually came late to the sport of skiing, taking it up in his mid thirties, but he wasted no time in achieving a high level of skill. He began skiing in 1935 and in 1938 became a certified instructor under the tutelage of Otto Schniebs, at the Lake Placid Club, the first of many top flight instructors and skiers he would work with over a long ski career. That career was interrupted by World War II where served in England as a Lieutenant Commander in intelligence from 1942 to 1945.

Following the war he taught at Black Mountain in New Hampshire under Arthur Doucette. During this period he became fast friends with Herbert Schneider, a friendship that would last a life time as the two were among the top examiners for PSIA. His next stop was to direct the Bromley Ski School and in 1951 Bruce moved to Stowe to work with Sepp Rusch and Fred Iselin. In 1957 he returned to the Mount Washington Valley to create the Wildcat Ski School when that area opened. From there it was a return to the Lake Placid Club where he skied with Lowell Thomas among many other celebrities.

Throughout his career in ski instruction Bruce Fenn was a student of technique under some of the pioneers in modern skiing. This dedication led to a continuing position as an examiner for PSIA and he was always in demand to run clinics at any ski school he was connected with. In the 60’s Fenn’s precise technique was recognized when he was part of a demonstration team that represented US ski instruction in Italy.

While he was known throughout the world of ski instruction Bruce Fenn’s greatest impact on Maine skiing was during his tenure at Lost Valley, the final stop in a long career. Starting some time around 1970 Bruce offered his services in whatever area the ski school needed. He taught the many beginning children and coached instructors in advanced technique with equal enthusiasm and he was instrumental in raising the quality of instruction to high level. This lifetime of devotion to the sport of skiing has earned Bruce Fenn a place in the Maine Ski Hall of Fame.

Maine’s Best Kept Secret!

Thank you for having the will to lead the way...

The Lost Valley Family congratulates the Class of 2012 with a special salute to Bruce Fenn who gave so much to our ski school.
Congratulations to all of the 2012 Ski Hall of Fame Inductees for all of your commendable achievements.
In the seventies Pleasant Mountain (Now Shawnee Peak) was a hotbed of the new discipline of freestyle skiing. No fewer than six national champions came out of the Masters Program and Frank Howell was a leader of that team. As an original member of the team he competed for more than ten years culminating with his winning of the National Combined Freestyle crown in 1977. He was a three time member of the US ski Team.

Howell’s outstanding athletic abilities and his concern for others made him a natural team leader and he assumed that role on and off the hill. He was an innovator of new moves, supportive of others, and consistently raised the bar for his teammates, which made them all better skiers. He was the first to do a 720 in ballet competition and the first to do a helicopter spread in aerial competition. He was a USSA competitor from 1974 to 1985.

A few years after retiring from active competition Frank returned to the world of freestyle as Head Coach of the Gould Sunday River Freestyle Team where he served from 1989 to 1995. From 1990 to 1999 Howell was a certified level I Freestyle skiing Coach and served as Chief of Competition at the US National Qualifier in 1997.

From coaching he moved into judging and during his service from 1994 to 2008 Frank conceived of and wrote the FIS-Rules for Scoring, “Purposeful Motion” Mogul air criteria. This established the basis under which “New School” complex multi-axis jumps such as Corks, D-spins, Back-fulls are judged in FIS World Cup, World Championships and Olympics. The purposeful evaluation standard also established a means of scoring “old school” jumps such as Daffy’s Twisters, etc. in the context of the rapidly evolving sport.

In a decade and a half of freestyle judging on the Nor Am and World Cup levels Frank Howell has travelled to Blackcomb, Fortress in Alberta, Mont Tremblant, and Mont Garbriel in Quebec, Japan, Davos in Switzerland, Voss in Norway, Italy, Austria, and numerous resorts in the US including Lake Placid, Sunday River and Deer Valley. A number of these resorts had repeated visits. In addition to his judging, Howell traveled to numerous meetings and clinics to assist and train newer judges, and prepare judges for upcoming competitions.

From his early days as a competitor through years as a judge and as a coach Frank Howell has been an important part of the freestyle competition scene, a career that spanned four decades. At every level he has excelled and shown exceptional leadership, a role that helped make Maine a recognized leader in the development of a new discipline within the sport of skiing. This devotion of a lifetime to the sport of skiing has earned Frank Howell a place in the Maine Ski Hall of Fame.
Shawnee Peak at Pleasant Mountain congratulates FRANK HOWELL

Frank Howell was part of the innovative freestyle program in the seventies that was such an important part of our 75 year history.

Congratulations to Frank Howell On Being Inducted Into the Maine Ski Hall of Fame.
This program marks the 10th induction banquet for the Maine Ski Hall of Fame. The Class of 2012 brings the total of skiers honored to 88 plus one couple and even as we enter our second decade there seems to be no end to the skiers still to be recognized. As our selection committee searches for those skiers who have made significant contributions to our sport we discover a number of little known figures from the past.

This year’s class includes two whose contributions were in lift and ski area development in the very beginning of the commercial aspect of skiing. Walter Stadig was a pioneer in Aroostook County who was also a skilled craftsman in ski manufacturing, while Phillip Hussey designed and built ski jumps and lifts and actually was one of the first to lay out an entire ski area development. Without the Maine Ski Hall of Fame the pioneering efforts of skiers such as these could go totally unrecognized. Those of us on the Hall of Fame committee are thankful for skiers who bring these skiers of the past to our attention and encourage all Maine skiers to help us in our search.

Natalie Terry and Bruce Fenn are wonderful examples of truly dedicated instructors who have given a lifetime to the sport, setting a standard for those who will teach in the future. Bucky Broomhall is another in a long list of outstanding coaches who do so much to bring along our competitors. Leon Leonwood Bean was the state’s first large retailer who spread the word on skiing through his catalog.

Frank Howell was a national champion in freestyle before it was an Olympic event and went on to give even more as a judge in a sport that had an important genesis in Maine. And Andre Benoit contributed in many ways, as an early retailer, a member of the 10th Mountain Division and as a 25 year volunteer for Maine Handicapped Skiing.

Each year as we consider a new class for the Hall of Fame, more names come before us and we already have several nominees for the next class, assuring us that we will never run out of candidates for this honor. Our selection committee under Bob Flynn is constantly seeking the stories of deserving skiers but we need your help as well. If you know of someone you feel should be recognized, check our website, www.skimuseumofmaine.org. There you will find programs from the past which will be a guide to qualifications and a nomination form with instructions for completion.

Thanks to our sponsoring advertisers and you who have supported this event with your attendance, the Maine Ski Hall of Fame has enjoyed a successful first ten years and with that support the future looks bright as well. That support is truly appreciated.

—Dave Irons, Chairman, Maine Ski Hall of Maine Committee
Back row (Left to right): Betsey Rothbacher accepting for her late husband, Werner Rothbacher, Owen Wells, Chip Crothers, David Farrar; Front row (Left to right): Peter MacDonald accepting for his late father Ed MacDonald, John Chapman for his late father Horace Chapman, Holly Greene accepting for her late brother John Greene, Carla Marcus
Below: John Williams presenting Hall of Fame award to Holly Greene, accepting for her late brother John Greene

John Christie presenting to Chip Crothers

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Hans and Barbara Jenni with Roger Page
Competition is common theme in two current Ski Museum projects

Competition is the common theme of two current projects of the Ski Museum of Maine that will be presented to members and the general public this coming winter.

The first deals with a landmark event in our state’s skiing history: the World Cup competition held at Sugarloaf in 1971. These races, a pair of downhills plus a giant slalom, gave Sugarloaf great international exposure and helped put Maine on the world ski map.

The Ski Museum is teaming up with the Maine Memory Network, an online unit of the Portland-based Maine Historical Society, to present a photo essay on that milestone. When finished at the end of this year, anyone in the world with an internet connection can view high-quality digital reproductions of about 20 historic photos taken at the event.

Most of the photos were gathered by the Sugarloaf Mountain Ski Club, which hosted the races. (The club is one of the founders of the Ski Museum of Maine.) About three dozen photos were digitally scanned this past summer by executive director Bruce Miles and research director Scott Andrews. An informal historical narrative and viewing guide to the photos will be written and will become part of Maine Memory Network’s permanent online exhibit.

The project will be officially unveiled at a noontime talk on Tuesday, January 15 at the Maine Historical Society, which provided financial assistance to the Ski Museum for this project.

The other project is a Fireside Chat that focuses on Maine competitive skiing. Comprising more than 100 photos of ski jumping, ski racing and snowboard competition, the Fireside Chat will be presented at mountain resorts, ski clubs, public libraries, historical societies and other interested organizations during the course of the 2012-2013 season.

Maine ski competition began with ski jumping and cross-country races at dozens of winter carnivals, beginning in the 1920s. In the 1930s, down-mountain races—as they were known at the time—became popular. By the beginning of the 21st century, Maine’s first Olympic Gold Medalist in the Winter Games took the world by storm—Seth Wescott racing on a snowboard.

This newest Fireside Chat—a personally narrated digital slideshow—will cover all levels of competition, from grammar school to World Cup and Olympics, with a special emphasis on collegiate competition and three of the great coaches who have left an indelible mark on our sport: Ted Curtis at University of Maine, Tom Reynolds at Farmington State College and Bob Flynn at Bates College.

The 50-minute show will also display vintage pictures of Maine’s international-level skiers, beginning with Chummy Broomhall, who competed in the 1948 and 1952 Olympics.

Bookings are now being solicited for this newest in the Ski Museum’s series of Fireside Chats. There is no charge for the presentation. Please call Scott Andrews at 773-9609 or email schussme@yahoo.com.

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World Cup Racer and Maine Ski Hall of Famer Kirsten Clark. See a pair of Kirsten’s World Cup
downhill skis on display at the Ski Museum of Maine. Photo by Johnna Haskell.
We are inspired to ski by the thrill of speed, by the beauty of the mountains and by the grace of the sport. It is a solitary sport. And yet, without the camaraderie of friends and without those who built the skiport and who taught and inspired us to become skiers we would not have nearly the same experience.

There is nothing more powerful in skiing’s history and heritage than those select few people who have had an outsized impact on our sport. Maine Ski Hall of Fame is a wonderful way to recognize and honor those people. It also brings us back to the sports roots. It shows us how far the sport has come and how little it has changed. Details like equipment have evolved but the lure of being outside on a Maine winter’s day and sliding on snow is the same as it was last year and 100 years ago. These ski pioneers and leaders that we honor here tonight take us back to why we learned to ski in the first place. They remind us of the joy, the passion and the challenge that we all look for. As a group they show us something elusive, the very soul of the sport of skiing.

One of the main roles we at the Ski Museum of Maine have is to preserve the sport’s heritage, its stories and memories. Preserving the stories and memories of those we honor in the Maine Ski Hall of Fame is an important part of our work.

Beyond just the heritage, the memories, we work hard to preserve the history, the artifacts, of Maine’s skiing past. For example, we have recently preserved “Tree to Ski”, a short film produced in the 1930s by Paris Manufacturing. The film shows logs being unloaded and then the entire process of sawing, shaping, steaming and bending the raw logs into skis. In the 1930s Paris Manufacturing was one of the Nation’s premier ski makers. Paris Manufacturing skis were used across the Northcountry and set standards for high quality equipment.

Projects such as “Tree To Ski” are a key component of our Made In Maine initiative. We are working to collect, document and exhibit artifacts that illustrate the important role Maine had in the making of ski equipment in the 1930s and later. Please stop by the Museum in Kingfield to see our Made In Maine exhibit.

Our newsletter, “Snow Trail”, keeps Museum members informed of many of the stories we are working on and the progress we are making. With the newsletter and other events we actively work to educate people about Maine’s skiing past. This role of active education is one we take seriously as part of our mission.

It is a pleasure to thank this year’s honorees and those who we have honored in past years. Their work and passion as racers, coaches and writers and most importantly as skiers allows us to enjoy winter and the wonderful sport of skiing here in Maine.

—Glenn Parkinson, President, Ski Museum of Maine

Ski Museum of Maine - Letter from the President

Our Mission:
“To preserve and publicize the business of skiing in Maine, while celebrating Maine’s ski history and heritage,”

Come visit the Ski Museum of Maine!
256 Main Street
Kingfield, ME 04947
Tel 207-265-2023

Go to www.skimuseumofmaine.org for more information on how you can be a part of our mission.

Upcoming events...

Saturday, December 15, 2012
Open House
3-6 p.m. at The Ski Museum of Maine
Come see our Made in Maine exhibit and others

Saturday, February 16, 2013
6th Annual Maine Ski Heritage Classic
SUGARLOAF
A day long celebration of Maine’s Skiing Heritage

For more information go to www.skimuseumofmaine.org
Congratulations
Maine Ski Hall of Fame
Class of 2012
Congratulations

and thank you
to those who have helped create
Maine’s rich skiing history.

Class of 2012
Maine Ski Hall of Fame

Celebrating 13 years of reestablishing skiing as a lifestyle in Maine